

FRIDERICIANUM

Maha Maamoun

* 1972 in California, USA, lives and works in Cairo, Egypt

Maha Maamoun's work has been presented in many institutions and biennials worldwide. In 2009, her film *Domestic Tourism II* was awarded a Biennial Jury Prize at 9th Sharjah Biennial. In addition to her art practice, Maamoun has co-curated several exhibitions and is a founding board member of the Contemporary Image Collective (CIC) in Cairo.

Selected exhibitions/screenings

2014

27th Images Festival, Toronto, Canada

Forum Expanded – 64th Internationale Filmfestspiele Berlin, Germany

Afterglow, Transmediale, Berlin, Germany

2013

Ten Thousand Wiles and a Hundred Thousand Tricks – Meeting Points 7, among others Museum van Hedendaagse Kunst, Antwerp, Belgium; Para Site, Hong Kong, China; Beirut Art Center, Beirut, Lebanon

Cairo. Open City. New Testimonies from an Ongoing Revolution, Museum Folkwang, Essen, Germany

2012

Tea with Nefertiti, since 2012 Institut Du Monde Arabe, Paris; Arab Museum of Modern Art, Doha, Qatar; Institut Valencià d'Art Modern, Valencia, Spain; Staatliches Museum Ägyptischer Kunst, Munich, Germany

Objects in Mirror are Closer than they Appear, Tate Modern, London, UK

9th Gwangju Biennial, Gwangju, South Korea

2011

Momentarily Learning from Mega Events, Makan, Amman, Jordan

Second World: Where is Progress Progressing, Steirischer Herbst, Graz, Austria

The End of Money, Witte de With, Rotterdam, the Netherlands

10th Sharjah Biennial, Sharjah, UAE

Live Cinema/In the Round, Philadelphia Museum of Art, Philadelphia, USA

2010

Mapping Subjectivity: Experimental Cinema in The Arab World, MoMA, New York, USA

Ground Floor America, Den Frie Centre of Contemporary Art, Copenhagen, Denmark

The Future of Tradition/The Tradition of Future, Haus der Kunst, Munich, Germany