

# FRIDERICIANUM

## Images Captions

### **Cory Arcangel**

**01**

*Data Diaries*, 2003 (still)

31 single-channel-videos, color, 11'58" each

By Courtesy of Cory Arcangel

### **Trisha Donnelly**

**01**

*Untitled*, 2007–08

Digital print

194 x 143 cm

By Courtesy of Trisha Donnelly, Casey Kaplan, New York and Rosana Mina and Jacques Séguin, London

**02**

*Untitled*, 2007–09

Digital print

194 x 143 cm

By Courtesy of Trisha Donnelly, Casey Kaplan, New York and Blondeau & Cie, Geneva

### **Wade Guyton**

**01**

*Untitled*, 2007

Epson UltraChrome inkjet on canvas

213 x 175 cm

© Photo: Ron Amstutz

By Courtesy of Wade Guyton

### **Pierre Huyghe**

**01**

*I Do Not Own Snow White*, 2005

Neon tubes

185 x 487 cm

© Photo: Nicolas Wefers

By Courtesy of Pierre Huyghe and Marian Goodman Gallery, New York

**Mark Leckey****01a–b**

*Made in 'Eaven*, 2004 (still)

16mm film, color, no sound, 2', loop

By Courtesy of Galerie Buchholz, Cologne/Berlin

**02**

*Parade*, 2003 (still)

DVD, color, sound, 32'

By Courtesy of Galerie Buchholz, Cologne/Berlin

**Michel Majerus****01**

*yet sometimes what is read successfully, stops us with its meaning, no. II*, 1998

Lacquer and digital print on aluminum

278.5 x 485 x 15.5 cm

By Courtesy of neugerriemschneider, Berlin and Matthew Marks Gallery, New York/Los Angeles

**Philippe Parreno****01**

*TV Channel*, 1998-2003

Installation with LED panels screen and sound system, six films

© Photo: José Luis Gutiérrez

By Courtesy of Philippe Parreno und Pilar Corrias Gallery, London and Esther Schipper, Berlin

**Seth Price****01**

*Hostage Video Still With Time Stamp*, 2005

Freeze-frame from jihadi video file screen-printed on archival polyester librarian's film with signage ink, steel grommets

Dimensions variable

© Photo: Simon Vogel, Cologne

By Courtesy of Seth Price und Galerie Gisela Capitain, Cologne

**02**

*Untitled*, 2008

Inkjet print on protective film over acrylic

244 x 122 cm

By Courtesy of Collection Guy Bärtschi, Geneva

**Sturtevant**

**01a-b**

*Shifting Mental Structures: Millionaire/Money*, 2000 (still)

HDCAM Metal Tape, single camera video 4/3, color, sound, 4'2"

By Courtesy of Estate Sturtevant, Paris, Galerie Thaddaeus Ropac, Paris/Salzburg