

FRIDERICIANUM

Images Captions

Cory Arcangel

01

Data Diaries, 2003 (still)

31 single-channel-videos, color, 11'58" each

By Courtesy of Cory Arcangel

Trisha Donnelly

01

Untitled, 2007–08

Digital print

194 x 143 cm

By Courtesy of Trisha Donnelly, Casey Kaplan, New York and Rosana Mina and Jacques Séguin, London

02

Untitled, 2007–09

Digital print

194 x 143 cm

By Courtesy of Trisha Donnelly, Casey Kaplan, New York and Blondeau & Cie, Geneva

Wade Guyton

01

Untitled, 2007

Epson UltraChrome inkjet on canvas

213 x 175 cm

© Photo: Ron Amstutz

By Courtesy of Wade Guyton

Pierre Huyghe

01

I Do Not Own Snow White, 2005

Neon tubes

185 x 487 cm

© Photo: Nicolas Wefers

By Courtesy of Pierre Huyghe and Marian Goodman Gallery, New York

Mark Leckey

01a–b

Made in 'Eaven, 2004 (still)

16mm film, color, no sound, 2', loop

By Courtesy of Galerie Buchholz, Cologne/Berlin

02

Parade, 2003 (still)

DVD, color, sound, 32'

By Courtesy of Galerie Buchholz, Cologne/Berlin

Michel Majerus

01

yet sometimes what is read successfully, stops us with its meaning, no. II, 1998

Lacquer and digital print on aluminum

278.5 x 485 x 15.5 cm

By Courtesy of neugerriemschneider, Berlin and Matthew Marks Gallery, New York/Los Angeles

Philippe Parreno

01

TV Channel, 1998-2003

Installation with LED panels screen and sound system, six films

© Photo: José Luis Gutiérrez

By Courtesy of Philippe Parreno und Pilar Corrias Gallery, London and Esther Schipper, Berlin

Seth Price

01

Hostage Video Still With Time Stamp, 2005

Freeze-frame from jihadi video file screen-printed on archival polyester librarian's film with signage ink, steel grommets

Dimensions variable

© Photo: Simon Vogel, Cologne

By Courtesy of Seth Price und Galerie Gisela Capitain, Cologne

02

Untitled, 2008

Inkjet print on protective film over acrylic

244 x 122 cm

By Courtesy of Collection Guy Bärtschi, Geneva

Sturtevant

01a-b

Shifting Mental Structures: Millionaire/Money, 2000 (still)

HDCAM Metal Tape, single camera video 4/3, color, sound, 4'2"

By Courtesy of Estate Sturtevant, Paris, Galerie Thaddaeus Ropac, Paris/Salzburg