

FRIDERICIANUM

Images

Biographies

Cory Arcangel

* 1978 in Buffalo, USA, lives in Brooklyn, USA and Stavanger, Norway

Selected solo exhibitions

2015

AUDMCRS - PSK - SUBG, Galerie Thaddaeus Ropac, Paris, France

Be the first of your friends, Espace Louis Vuitton, Munich, Germany

Hot Topics, Lisson Gallery, Milan, Italy

This Is All So Crazy, Everybody Seems So Famous, Galleria d'Arte Moderna e Contemporanea in Bergamo, Italy

2014

tl;dr, Team Gallery, Los Angeles, USA

tl;dr, Team Gallery, New York, USA

Acknowledgement, Circulation, Obscurity, System Ambience, Rhizome.org, New York, USA

You Only Live Once, Holiday Inn, Grand Lafayette conference room, New York, USA

Cory Arcangel: All the Small Things, HEART Herning Museum of Contemporary Art, Herning, Denmark; Reykjavík Art Museum, Reykjavík, Iceland (2015)

2013

Cory Arcangel: Power Points, DHC/ART Foundation, Montreal, Canada

The AUDMCRS Underground Dance Collection of Recorded Sound, New Museum of Contemporary Art, New York, USA

2012

Masters, The Carnegie Museum of Art, Pittsburgh, USA

2011

Speakers Going Hammer, Lisson Gallery, London, UK

Pro Tools, Whitney Museum of American Art, New York, USA

Beat The Champ, The Curve, The Barbican, London, UK

2010

Image is Everything, Galerie Thaddaeus Ropac, Paris, France

Here Comes Everybody, Hamburger Bahnhof, Berlin, Germany

Cory Arcangel: The Sharper Image, Museum of Contemporary Art, Miami, USA

Creative Pursuits, University of Michigan Museum of Art, Ann Arbor, USA

2009

Depreciated, The Netherlands Media Art Institute, Amsterdam, The Netherlands

Three Piano Pieces, Op. 11, Galerie Thaddaeus Ropac, Salzburg, Austria

2008

Adult Contemporary, Team Gallery, New York, USA

Variations on a Theme, Galerie Thaddaeus Ropac, Salzburg, Austria

2007

'a couple thousand short films about Glenn Gould, Northern Gallery of Contemporary Art, Sunderland, UK; *Spacex*, Exeter, UK; *Castlefield Gallery*, Manchester, UK

Request for Comments, Max Wigram Gallery, London, UK

Get back to me in a couple of years, Brändström & Stene, Stockholm, Sweden

Cory Arcangel, Galerie Guy Bärtschi, Geneva, Switzerland

I Shot Andy Warhol, Wexner Center for the Arts, Columbus, USA

2006

Sweet, Virginia Commonwealth University, Richmond, USA

Subtractions, modifications, addenda, and other recent contributions to participatory culture, Team Gallery, New York, USA

Don't Touch My Computer, Galerie Thaddaeus Ropac, Paris, France

2005

Super Mario Movie (with Paper Rad), Sorry We're Closed, Brussels, Belgium

Disassembling 48k, Brändström & Stene, Stockholm, Sweden

Nerdzone Version 1, Migros Museum für Gegenwartskunst, Zurich, Switzerland

Video Cube, Galerie Thaddaeus Ropac, Salzburg, Austria

Super Mario Movie (with Paper Rad), Deitch Projects, New York, USA

Welcome 2 my ~~Homepage~~ Artshow!!!!!!!!!!, Team Gallery, New York, USA

2004

Welcome to the Infinite Fill Zone, FACT, Liverpool, UK

Trisha Donnelly

* 1974 in San Francisco, USA, lives in New York, USA

Selected solo exhibitions

2015

Trisha Donnelly, Matthew Marks Gallery, Los Angeles, USA

Number Ten: Trisha Donnelly, Julia Stoschek Collection, Düsseldorf, Germany

Trisha Donnelly, Air de Paris, France

2014

Trisha Donnelly, Serpentine Gallery, London, UK

2013

april, Galerie Eva Presenhuber, Zurich, Switzerland

New Work: Trisha Donnelly, San Francisco Museum of Modern Art, San Francisco, USA

2011

Trisha Donnelly: Recipient of 2010 LUMA Award, Villa des Alyscamps, Arles, France

2010

Trisha Donnelly, Air de Paris, France

Trisha Donnelly, Casey Kaplan Gallery, New York, USA

Trisha Donnelly, Portikus, Frankfurt am Main, Germany

Trisha Donnelly, Center for Contemporary Art, CCC Kitakyushu, Japan

2009

Trisha Donnelly, Museo d'Arte Moderna di Bologna, Italy

2008

Trisha Donnelly, Centre d'édition contemporaine, Bâtiment d'Art Contemporain, Geneva, Switzerland

Trisha Donnelly, Eva Presenhuber, Zurich, Switzerland

Trisha Donnelly, Institute of Contemporary Art Philadelphia, USA

Trisha Donnelly, Renaissance Society, University of Chicago, USA

Trisha Donnelly, The Douglas Hyde Gallery, Dublin, Ireland

2007

Trisha Donnelly, Modern Art Oxford, UK

Trisha Donnelly, Casey Kaplan, New York, USA

Trisha Donnelly, The Douglas Hyde Gallery, Dublin, Ireland

2006

Trisha Donnelly, Air de Paris, France

Special Project Portikus, Portikus, Frankfurt am Main, Germany

Trisha Donnelly, Galleria d'Arte Moderna di Bologna, Italy

2005

Trisha Donnelly, Kunsthalle Zürich, Zurich, Switzerland

Trisha Donnelly, CENTRAL Art Prize, Kölnischer Kunstverein, Cologne, Germany

Art Unlimited Public Project, Art 36 Basel, Switzerland

Trisha Donnelly, Artpace, San Antonio, USA

2004

Trisha Donnelly, Casey Kaplan, New York, USA

Trisha Donnelly, The Wrong Gallery, New York, USA

2002

Trisha Donnelly, Casey Kaplan, New York, USA

Trisha Donnelly, Air de Paris, France

Wade Guyton

* 1972 in Hammond, USA, lives in New York, USA

Selected solo exhibitions

2015

Wade Guyton & Stephen Prina (with Stephen Prina), Petzel Gallery, New York, USA

2014

25/25/25, Josef Albers Museum, Bottrop, Germany

Wade Guyton, Gallery 291, Art Institute of Chicago, USA

Wade Guyton: 26 avril – 7 juin 2008, Galerie Chantal Crousel, Paris, France

Wade Guyton, Galerie Gisela Capitain, Cologne, Germany

Wade Guyton, Petzel Gallery, New York, USA

2013

Wade Guyton, Kunsthalle Zürich, Zurich, Switzerland

WADE GUYTON, GUYTON\WALKER, KELLEY WALKER (with Kelly Walker),

Kunsthaus Bregenz, Austria

Wade Guyton and Stephen Prina (with Stephen Prina), Petzel Gallery, New York, USA

2012

Wade Guyton OS, Whitney Museum of American Art, New York, USA

2011

An American in Tbilisi (with Trisha Donnelly), Georgian National Museum, Tbilisi, Georgia

Wade Guyton, Galerie Francesca Pia and Villa Francesca Pia, Zurich, Switzerland

Guyton Guyton\Walker Walker (with Kelley Walker), Modern Collections, London, UK

Couleur et Fabrication, Giò Marconi, Milan, Italy

Zeichnungen für ein kleines Zimmer, Grafisches Kabinett, Secession, Vienna, Austria

Wade Guyton, GUYTON\WALKER, Kelley Walker (with Kelly Walker), Galerie Guy Bärtschi, Geneva, Switzerland

Stephen Prina and Wade Guyton (with Stephen Prina), Friedrich Petzel Gallery, New York, USA

Zeichnungen für ein grosses Bild, V. 1.2, Now in Berlin, With More Space, But Without the Bild, Capitain Petzel, Berlin, Germany

2010

Front Room: Guyton\Walker (with Kelley Walker), Baltimore Museum of Art, Baltimore, USA

Whitney on Site: New Commissions Downtown: Guyton\Walker (with Kelly Walker), Whitney Museum of American Art, New York, USA

Wade Guyton. Zeichnungen für ein großes Bild, Museum Ludwig, Cologne, Germany

Wade Guyton and Stephen Prina, Friedrich Petzel Gallery, New York, USA

2009

Guyton\Walker (with Kelley Walker), Greene Naftali Gallery, New York, USA

Guyton\Walker (with Kelley Walker), Air de Paris, France

Wade Guyton, Museum Dhondt-Dhaenens, Deurle, Belgium

Wade Guyton, Giò Marconi, Milan, Italy

2008

Wade Guyton, Portikus, Frankfurt am Main, Germany

Wade Guyton, Galerie Chantal Crousel, Paris, France

Guyton\Walker (with Kelley Walker), LAXART, Los Angeles, USA

Guyton\Walker (with Kelley Walker), Museo d'Arte Moderna di Bologna, Italy

2007

Wade Guyton, Friedrich Petzel Gallery, New York, USA

Wade Guyton, Galerie Francesca Pia, Zurich, Switzerland

Wade Guyton, Galerie Gisela Capitain, Cologne, Germany

Wade Guyton, The Suburban, Chicago, USA

2006

Paintings, westlondonprojects, London, UK

Wade Guyton, La Salle de Bains, Lyon, France

U Stencil, Hard Hat, Geneva, Switzerland

Color, Power & Style, Friedrich Petzel Gallery, New York, USA

Wade Guyton, Collection Haubrok, Berlin, Germany

2005

Wade Guyton, Gavlak Gallery, West Palm Beach, USA

Color, Power & Style, Kunstverein in Hamburg, Germany

Wade Guyton, Galerie Francesca Pia, Bern, Switzerland

Guyton\Walker: The Failever of Judgement Part III, Greene Naftali Gallery, New York, USA

2004

Wade Guyton and Kelly Walker – XXXXX BBB XXXXXFFFFFF FF (with Kelley Walker), Midway Contemporary Art, Minneapolis, USA

Objects are Much More Familiar, Power House, Memphis, USA

2003

Elements of an Incomplete Map, Artists Space, New York, USA

Pierre Huyghe

* 1962 in Paris, France, lives in Paris, France and New York, USA

Selected solo exhibitions

2016

Pierre Huyghe, Kurt-Schwitters-Preis der Niedersächsischen Sparkassenstiftung

2015, Sprengel Museum Hannover, Germany

2015

Pierre Huyghe, TarraWara Museum of Modern Art, Tarrawara, Australia

Pierre Huyghe, The Roof Garden Commission, The Metropolitan Museum of Art, New York, USA

Human Mask, The Metropolitan Museum of Art, New York, USA

Chambre d'echo no. 2: Pierre Huyghe – Les Abattoirs, FRAC Midi Pyrénées, Toulouse, France

Pierre Huyghe, Taro Nasu Gallery, Tokyo, Japan

Human Mask, Mumbai Art Room, Mumbai, India

2014

IN. BORDER. DEEP, Hauser & Wirth, London, UK

The Host and the Cloud, Museu d'Art Contemporani de Barcelona, Spain

Pierre Huyghe, The Artist's Institute, New York, USA

2013

Pierre Huyghe, Centre Georges Pompidou, Musée national d'art moderne, Paris, France; Museum Ludwig, Cologne, Germany; Los Angeles County Museum, Los Angeles, USA

Pierre Huyghe. A Journey That Wasn't, National Gallery of Canada, Ottawa, Canada

2012

El Día del Ojo, Museo Tamayo, Mexico-City, Mexico

2011

Influants, Esther Schipper, Berlin, Germany

The Host and the Cloud, Marian Goodman Gallery, New York, USA

The Works of the Collection, Museum für Gegenwartskunst/Kunstmuseum Basel, Switzerland

2010

The Host and the Cloud, Marian Goodman Gallery, Paris, France

Les Grands Ensembles (The Housing Projects), The Art Institute of Chicago, USA

La saison des fêtes, Museo Nacional Centro de Reina Sofía, Madrid, Spain

2007

A Time Score, Museo de Arte Contemporáneo de Castilla y León, Spain

Live – Show as Exhibition, Reykjavík Art Museum, Reykjavík, Iceland

2006

This is Not a Time for Dreaming, Marian Goodman Gallery, New York, USA
Celebration Park, Musée d'Art Moderne de la Ville de Paris, France; Tate Modern, London, UK

2005

Streamside Day, Irish Museum of Modern Art, Dublin, Ireland; Moderna Museet, Stockholm, Sweden

2004

Pierre Huyghe: Streamside Day, Marian Goodman Gallery, Paris, France
Gordon Matta-Clark - In the Belly of Anarchitect (with Rirkrit Tiravanija and Pamela M. Lee), Portikus, Frankfurt am Main, Germany
Pierre Huyghe: One Million + Kingdoms, Modern Art Museum of Fort Worth, USA
Pierre Huyghe, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

2003

No Ghost Just a Shell (with Philippe Parreno), Van Abbemuseum, Eindhoven, The Netherlands; Rosa de la Cruz Collection, Miami, Florida, USA
Streamside Day Follies, Dia Centre of the Arts, New York, USA
Third Memory, University of Virginia Art Museum, Charlottesville, USA
Hugo Boss Prize 2002 Exhibition, Solomon R. Guggenheim, New York, USA

2002

No Ghost Just a Shell (with Philippe Parreno), Kunsthalle Zürich, Switzerland; Institute of Visual Culture, Fitzwilliam Museum, Cambridge, MA, USA; San Francisco Museum of Modern Art, San Francisco, USA; Van Abbemuseum, Eindhoven, The Netherlands
L'expédition scintillante. A Musical, Kunsthhaus Bregenz, Austria

2001

Le Château de Turing, French Pavillion, 49th Venice Biennial, Venice, Italy
Interludes, Van Abbemuseum, Eindhoven, The Netherlands
Pierre Huyghe. Two Minutes Out of Time, Musée d'Art Moderne et Contemporain, Geneva, Switzerland
Even More Real Than You, Marian Goodman Gallery, New York, USA

2000

Pierre Huyghe: Blanche-Neige Lucie, Museum of Contemporary Art, Chicago, USA
No Ghost Just a Shell (with Philippe Parreno), Marian Goodman Gallery, Paris, France
Pierre Huyghe: The Third Memory, Renaissance Society, Chicago, USA; Centre Pompidou, Musée national d'art moderne, Paris, France; Musée d'art contemporain, Montreal, Canada
Pierre Huyghe, Kunsthalle Zürich, Switzerland

Mark Leckey

* 1964 in Birkenhead, UK, lives in London, UK

Selected solo exhibitions

2015

Dream English Kid 1964-1999 AD, Cabinet, London, UK

We Transfer (with Alessandro Raho), Secession, Vienna, Austria

UniAddDumThs, Kunsthalle Basel, Switzerland

As If, Haus der Kunst, Munich, Germany

2014

Lending Enchantment to Vulgar Materials, WIELS Contemporary Art Centre, Brussels, Belgium; Museo d'Arte Contemporanea Donnaregina, Naples, Italy

A Month of Making, Gavin Brown's enterprise, New York, USA

2013

On Pleasure Bent, The Hammer Museum, Los Angeles, USA

The Universal Addressability of Dumb Things, Hayward Gallery, London, UK; The Bluecoat, Liverpool, UK; Nottingham Contemporary, Nottingham, UK; De La Warr Pavilion, Bexhill-on-Sea, UK

2012

BigBoxGreenScreenRefrigeratorActions, Walter Phillips Gallery at The Banff Centre, Banff, Canada

Stills & Trailers, Galerie Buchholz, Cologne, Germany

Work & Leisure, Manchester Art Gallery, Manchester, UK

2011

Printed Pictures, Cabinet II, London, UK

SEE, WE ASSEMBLE, Serpentine Gallery, London, UK

2010

GreenScreenRefrigeratorAction, Gavin Brown's enterprise, New York, USA

Concrete Vache, Cabinet Gallery, London, UK

Mark Leckey and Martin McGeown: The Life and Times of Milton Keynes Gallery, MK Gallery, Buckinghamshire, UK

2009

Performance 5: Mark Leckey, Abrons Arts Centre (presented by the Museum of Modern Art), New York, USA

and possibly but not certainly Mark Leckey and Frances Stark (with Frances Stark), Galerie Daniel Buchholz, Berlin, Germany

Mark Leckey in the London Tail, Institute of Contemporary Art, London, UK

2008

Resident, CENTRAL Kunstpreis, Kölnischer Kunstverein, Cologne, Germany

Cinema in the Round, Guggenheim Museum (presented by Creative Time), New York, USA

Drunken Bakers, MD 72, Berlin, Germany

2007

Industrial Light and Magic, Le Consortium, Dijon, France

DEAD or ALIVE, Galerie Daniel Buchholz, Cologne, Germany

2006

Drunken Bakers, Passerby, New York, USA

Drunken Bakers, Gavin Brown's enterprise, New York, USA

O.A. – Mark Leckey: Fiorucci made me hardcore, Museum Het Domein, Sittard, The Netherlands

2005

Gorgeousness & Gorgeosity, Portikus, Frankfurt am Main, Germany

Jackin' World, Inverleith House, Edinburgh, UK

Drunken Bakers, Cabinet Gallery, London, UK

2004

Septic Tank, Gavin Brown's enterprise, New York, USA

Parade, Cabinet Gallery, London, UK

Sound System, Mercer Union, Toronto, Canada

2003

Locust Project Room, Miami, USA

Mark Leckey, Migros Museum für Gegenwartskunst, Zurich, Switzerland

2002

Sound System, Gavin Brown's enterprise, New York, USA

Fiorucci Made Me Hardcore, Santa Monica Museum of Art, Santa Monica, USA

2000

London, My Part in its Downfall, Galerie Daniel Buchholz, Cologne, Germany

Fiorucci Made Me Hardcore, Gavin Brown's enterprise, New York, USA

Michel Majerus

1967, Esch-sur-Alzette, Luxembourg – 2002, Niederaanven, Luxembourg

Selected solo exhibitions

2015

Michel Majerus, Galerie Max Hetzler, Paris, France

Michel Majerus, Matthew Marks Gallery, Los Angeles, USA

2014

Michel Majerus, Matthew Marks Gallery, New York, USA

2013

Mace the space ace, Art Unlimited, Art 43 Basel, Switzerland

Beautiful Way, Michel Majerus Estate, Knaackstrasse, Berlin, Germany

2011

Michel Majerus, Kunstmuseum Stuttgart, Germany; CAPC musée d'art contemporain de Bordeaux, France

zweihundertvier sechzigmalsechzig, neugerriemschneider, Berlin, Germany

2010

Michel Majerus, Michel Majerus Estate, Berlin, Germany

2009

lost forever, neugerriemschneider, Berlin, Germany

Michel Majerus, Saarlandmuseum, Saarbrücken, Germany

2008

yet sometimes that is read successfully, stops us with its meaning, Nosbaum & Reding - Art Contemporain, Luxembourg, Luxembourg

2007

Michel Majerus: liebt euch, neugerriemschneider, Berlin, Germany

2006

Michel Majerus, Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg

2005

what looks good today may not look good tomorrow, kestnergesellschaft, Hanover, Germany

demand the best, don't accept excuses, Deichtorhallen, Hamburg, Germany

Olympia 2050, Sprüth Magers Lee, London, UK

progressive aesthetics, neugerriemschneider, Berlin, Germany

michel majerus: what looks good today may not look good tomorrow, Stedelijk Museum, Amsterdam, The Netherlands

Michel Majerus: Installationen 92-02, Kunsthaus Graz, Austria

2003

pop reloaded, Hamburger Bahnhof, Berlin, Germany; Tate Liverpool, UK

2002

Letzte Tage (with Hans-Jörg Meyer), neugerriemschneider, Berlin, Germany
Sozialpalast, Brandenburger Tor (with Thomas Bayrle), Berlin, Germany
Leuchtland, Friedrich Petzel Gallery, New York, USA
controlling the moonlight maze, neugerriemschneider, Berlin, Germany

2001

Michel Majerus, Eleni Koroneou Gallery, Athens, Greece

2000

if we are dead, so it is, Kölnischer Kunstverein, Cologne, Germany
demand the best don't accept excuses, Sprüth Magers, Cologne, Germany

1999

Michel Majerus – Björn Dahlem, Schnitt Ausstellungsraum, Cologne, Germany
sein lieblingsthema war sicherheit, seine these – es gibt sie nicht, neugerriemschneider, Berlin, Germany
Thai-Ming, Asprey Jacques, London, UK
as soon as possible, Giò Marconi, Milan, Italy
Jenny Holzer, Michel Majerus (with Jenny Holzer), Galerie Rüdiger Schöttle, Munich, Germany
Stefan Hirsig-Michel Majerus (with Stefan Hirsig), Galeria Mário Sequeira, Braga, Portugal

1998

never trip alone – always use 2 player mode, Eleni Koroneou Gallery, Athens, Greece

1997

Space Safari, Anders Tornberg Gallery, Lund, Sweden
Qualified, Giò Marconi, Milan, Italy
Produce-Reduce-Reuse, Galerie Karlheinz Mayer, Karlsruhe, Germany

1996

Aesthetic Standard, Grazer Kunstverein, Graz, Austria
Monika Sprüth Galerie, Cologne, Germany
fertiggestellt zur zufriedenheit aller, die bedenken haben, neugerriemschneider, Berlin, Germany
Sommer Hits 96: Michel Majerus, The Museum of Modern Art Syros, Cyclades, Greece
Michel Majerus, Kunsthalle Basel, Switzerland
aquarell, Kunstverein in Hamburg, Germany

1994

gemälde, neugerriemschneider, Berlin, Germany

Philippe Parreno

* 1964 in Oran, Algeria, lives in Paris, France

Selected solo exhibitions

2015

Philippe Parreno. Hypothesis, HangarBicocca, Milan, Italy

H {N}Y P N{Y} OSIS, Park Avenue Armory, New York, USA

2014

Philippe Parreno: Quasi-Objects, Esther Schipper, Berlin, Germany

Philippe Parreno: With a rhythmic instinct to be able to travel beyond existing forces of life, Pilar Corrias, London, UK

Philippe Parreno: TV Channel, Centro de Arte Contemporáneo de Málaga, Spain

How Can We Tell the Dancers from the Dance, Schinkel Pavillon, Berlin, Germany

Serralves Museum, Porto, Portugal

The Kitchen, New York, USA

2013

Philippe Parreno: Drawings, Cahiers d'Art, Paris, France

Anywhere, Anywhere Out of The World, Palais de Tokyo, Paris, France

Philippe Parreno, Garage Center For Contemporary Culture, Moscow, Russia

2012

Philippe Parreno, Fondation Beyeler, Basel, Switzerland

2010

Philippe Parreno 'Uncle Neaw, Pilar, Rirkrit then me', Pilar Corrias, London, UK

Philippe Parreno, From November 5 Until They Fall Down..., Castello di Rivoli, Turin, Italy

2009

November, Irish Museum of Modern Art, Dublin, Ireland

8 juin 1968-7 septembre 2009, Centre Pompidou, Paris, France

May, Kunsthalle Zürich, Switzerland

2008

October, Pilar Corrias, London, UK

Suicide in Vermillion Sands, Friedrich Petzel Gallery, New York, USA

2007

Philippe Parreno, Esther Schipper, Berlin, Germany

What Do You Believe, Your Eyes Or My Words?, Haunch of Venison, London, UK

Le cri ultrasonique de l'écureuil, Air de Paris, France

2006

All Hawaii Entrees/ Lunar Reggae, Irish Museum of Modern Art, Dublin, Ireland

Interior Cartoons, Esther Schipper, Berlin, Germany

The Boy from Mars, Center for Contemporary Art Kitakyushu, Japan
Liam Gillick and Philippe Parreno: Briannnnnn & Ferryyyyyy / Law and Creativity
 (with Liam Gillick), Konsthall Malmö, Sweden; Vamiali, Athens, Greece; Kunsthalle
 Zürich, Switzerland

2005

The Boy from Mars, Friedrich Petzel Gallery, New York, USA

2004

Philippe Parreno: Fade Away, Kunstverein München, Germany

2003

TV Channel, Le Studio, Galerie Yvon Lambert, Paris, France

Alien Season, Friedrich Petzel Gallery, New York, USA

The Sky of the Seven Colors, Center for Contemporary Art Kitakyushu, Japan

2002

Alien Seasons, Musée d'Art Moderne de la Ville de Paris, France

Anywhere Out of the World, Kunstverein München, Germany

El Sueño de una Cosa, Portikus, Frankfurt am Main, Germany

No Ghost Just a Shell (with Pierre Huyghe), Kunsthalle Zürich, Switzerland; Institute
 of Visual Culture, Fitzwilliam Museum, Cambridge, MA, USA; San Francisco
 Museum of Modern Art, San Francisco, USA; Van Abbemuseum, Eindhoven, The
 Netherlands

2001

Mont Analogue, Air de Paris, France; Friedrich Petzel Gallery, New York; Rirkrit
 Tiravanija's Studio, Bangkok, Thailand

MMP: Philippe Parreno, Moderna Museet Project, Moderna Museet, Stockholm,
 Sweden

One Thousand Pictures Falling from One Thousand Walls, Friedrich Petzel Gallery,
 New York, USA

2000

No Ghost Just A Shell: Anywhere Out of the World, Air de Paris, France

No Ghost Just A Shell: Anywhere Out of the World, Schipper & Krome, Berlin,
 Germany

No Ghost Just a Shell (with Pierre Huyghe), Marian Goodman Gallery, Paris, France

One Thousand Pictures Falling from One Thousand Walls, Musée d'art moderne et
 contemporain, Geneva, Switzerland

Seth Price

* 1973 in East Jerusalem, Israel, lives in New York, USA

Selected solo exhibitions

2015

Seth Price. Drawings: Studies for Works 2000-2015, Petzel Gallery, New York, USA

2014

Animation Studio, Galerie Chantal Crousel, Paris, France

Seth Price, Eden Eden, Berlin, Germany

2013

Seth Price, Galerie Gisela Capitain, Cologne, Germany

Seth Price, Reena Spaulings Fine Art, New York, USA

2012

Seth Price: Folklore U. S., Friedrich Petzel Gallery, New York, USA

2011

Seth Price: Miam!, Galerie Chantal Crousel, Paris, France

Seth Price, Friedrich Petzel Gallery, New York, USA

2010

Seth Price: Die Nuller Jahre, Capitain Petzel, Berlin, Germany; Isabella Bortolozzi
Galerie, Berlin, Germany

2009

Seth Price, Museo d'Arte Moderna di Bologna, Italy

Seth Price, Reena Spaulings Fine Art, New York, USA

2008

Seth Price, Kölnischer Kunstverein, Cologne, Germany

Seth Price, Kunsthalle Zürich, Zurich, Switzerland

Seth Price, Petzel Gallery, New York, USA

2007

Tricks, Galerie Gisela Capitain, Cologne, Germany

Seth Price/Kelley Walker/Continuous Project (with Kelley Walker), Modern Art
Oxford, UK

2006

Seth Price, Petzel Gallery, New York, USA

Seth Price, Electronics Art Intermix, New York, USA

Seth Price, Reena Spaulings Fine Art, New York, USA

Seth Price, Galerie Isabella Bortolozzi, Berlin, Germany

2004

Seth Price, Reena Spaulings Fine Art, New York, USA

2003

Playground (with Michael Smith), Galleria Emi Fontana, Milan, Italy

In Light, Art Gallery of Ontario, Toronto, Canada

2002

Project Room, Artists Space, New York, USA

Playground (with Michael Smith), Centre d'art Neuchâtel, Switzerland

Sturtevant

1924, Lakewood, USA – 2014, Paris, France

Selected solo exhibitions

2015

The House of Horrors (The Ghost Train), Musée d'Art Moderne de la Ville de Paris, France

sturtevant sturtevant, Museo d'Arte Contemporanea Donnaregina, Naples, Italy

2014

Reloaded, Galerie Thaddaeus Ropac, Paris, France

Double Trouble, Museum of Modern Art, New York, USA

Drawing Double Reversal, Museum für Moderne Kunst, Frankfurt am Main, Germany; Hamburger Bahnhof, Berlin, Germany; Albertina, Vienna, Austria

Number Eight: Sturtevant, Julia Stoschek Collection, Düsseldorf, Germany

2013

The House of Horrors, Sprengel Museum Hannover, Germany

Finite/Infinite, Gavin Brown's enterprise, Los Angeles, USA

Leaps, Jumps and Bumps, Serpentine Gallery, London, UK

2012

L'Abécédaire de Deleuze, Galerie Thaddaeus Ropac, Paris, France

Rock and Rap/C Simulacra, Gavin Brown's enterprise, New York, USA

Image over Image, Moderna Museet, Stockholm, Sweden; Kunsthalle Zürich, Zurich, Switzerland

2010

The Razzel Dazzle of Thinking, ARC/Musée d'Art Moderne de la Ville de Paris, France

Elastic Tango, Anthony Reynolds Gallery, London, UK

Dillinger Running Series, Galerie Thaddaeus Ropac, Salzburg, Vienna, Austria

Vertical Monad, Galerie Neu, Munich, Germany

2009

Blow Job, Air de France, Paris, France

2008

Vertical Monad, Anthony Reynolds Gallery, London, UK

Sturtevant, Le Consortium, Dijon, France

2007

The Exterior of the Interior, Gallery Mezzanin, Vienna, Austria

Raw Power, Gallery Thaddaeus Ropac, Paris, France

2006

Digital Click, Art Unlimited, Art Basel, Switzerland

Cold Fear, Anthony Reynolds Gallery, London, UK

Dillinger Running Series, Site Galerie, Düsseldorf, Germany

2005

The Brutal Truth, MIT List Visual Arts Center, Cambridge, MA, USA

Push and Shove, Perry Rubenstein, New York, USA

2004

The Brutal Truth, Museum für Moderne Kunst, Frankfurt am Main, Germany

Sturtevant, Perry Rubenstein Gallery, New York, USA

2003

The Dark Threat of Absence – Fragmented and Sliced, Galerie Thaddaeus Ropac, Paris, France

The Sixties. Lichtenstein, Warhol, Wesselman, Rosenquist, Galerie Daniel Blau, Munich, Germany

Sturtevant, Galerie Mezzanin, Vienna, Austria

2002

Sturtevant. Shifting Mental Structures, Neuer Berliner Kunstverein, Berlin, Germany

Sturtevant. Works on Paper 1965/66/69, Galerie Daniel Blau, Munich, Germany

I love Arlette, Galerie Thaddaeus Ropac, Paris, France

2001

Dillinger Running Series, Galerie Thaddaeus Ropac, Paris, France

Ca va aller, Galerie Hans Mayer, Berlin, Germany

2000

Copy without Origins: Self as Disappearance, École Régional des Beaux-Arts de Nantes, France