

FRIDERICIANUM

Marcel Broodthaers Captions

01

Foreground:

L'Entrée de l'Exposition, 1974

Outline for a frame with a stenciled "a", pencil on acrylic on hardboard, 134 x 97 cm

En 1900..., 1966–74, offset print, inscribed on front and back, 26 x 39 cm (framed)

Ohne Titel, 1966, photography with drawing, 23,2 x 26,2 cm (framed)

La Bouteille de lait/Bordeaux, 1967–68, photography with drawing, 22,5 x 27 cm (framed)

MUSEUM, enfants non admis, 1972, photography, 23,5 x 28 cm (framed)

La Couleur, 1972, photography, 24,8 x 30,3 cm (framed)

Untitled, [1966–74], photography, 22,5 x 31,7 cm (framed)

Museum – Museum, 1972, colored silkscreen on paper, two parts, each 59 x 84 x 2 cm, edition of 100

Gedicht – Poem – Poème / Change – Exchange – Wechsel, 1973, Two-color silkscreen on paper, two parts, each 97,5 x 68 x 2 cm, edition of 100

Tractatus Logico-Catalogicus (L'art ou l'art de vendre), 1972, Offset print on paper, 69 x 154 cm, edition of 100

Bonnefantenmuseum Maastricht

Installation view Fridericianum

Photo: Achim Hatzius

©The Estate of Marcel Broodthaers/VG Bild-Kunst, Bonn 2015

02

L'œuvre (coquilles d'œufs et coquetier), 1967

Wood, eggshells, egg cups

40 x 30 x 20 cm

Collection Marc and Claudette Dewaele, Waregem

Photo: Nils Klinger

©The Estate of Marcel Broodthaers/VG Bild-Kunst, Bonn 2015

02a

L'œuvre (coquilles d'œufs et coquetier), 1967 (detail)

Wood, eggshells, egg cups

40 x 30 x 20 cm

Collection Marc and Claudette Dewaele, Waregem

Photo: Nils Klinger

©The Estate of Marcel Broodthaers/VG Bild-Kunst, Bonn 2015

03

EEEE... S, 1967

Acrylic on photographic canvas

121 x 101,5 cm

Private collection

©The Estate of Marcel Broodthaers/VG Bild-Kunst, Bonn 2015

04

(from left to right)

Moule de moules, 1965–66

Mussel shells, colored resin

40 x 30 x 34 cm

Private collection

Fémur d'homme belge, 1964–65

Painted femur

8 x 47 x 10 cm

Collection Sylvio Perlstein, Antwerp

Installation view Fridericianum

Photo: Achim Hatzius

©The Estate of Marcel Broodthaers/VG Bild-Kunst, Bonn 2015

05

(from left to right)

Moule, 1964

Charcoal and stamp on Arches paper

54,5 x 73 cm

Collection Galerie Adrian David – Knokke

Tank, 1967–70

Marl, wood, lead

12 x 16 cm

Bonnefantenmuseum Maastricht

Trois tas de charbon, 1966–67

Coal, small Belgian paper flag stuck in the central pile

ca. 65 x 320 x 70 cm

Estate Marcel Broodthaers

Le Corbeau et le Renard, 1968

Four silkscreens on linen, typewriter

112,4 x 82 x 41 cm

Acquired 1985

Centre Pompidou, Paris
Musée national d'art moderne/Centre de création industrielle
Installation view Fridericianum
Photo: Achim Hatzius
©The Estate of Marcel Broodthaers/VG Bild-Kunst, Bonn 2015

06

Trois tas de charbon, 1966–67 (detail)
Coal, small Belgian paper flag stuck in the central pile
ca. 65 x 320 x 70 cm
Photo: Marina Rengel Lucena
Estate Marcel Broodthaers
©The Estate of Marcel Broodthaers/VG Bild-Kunst, Bonn 2015

07

Le Corbeau et le Renard, 1968
Four silkscreens on linen, typewriter
112,4 x 82 x 41 cm
Acquired 1985
Centre Pompidou, Paris
Musée national d'art moderne/Centre de création industrielle
Photo: Achim Hatzius
©The Estate of Marcel Broodthaers/VG Bild-Kunst, Bonn 2015

08

Portrait de Maria Gilissen (avec statif), 1963–67
Photographic silkscreen on canvas, tripod
ca. 142 x 120 x 82 cm
Museum Voorlinden, Wassenaar
Photo: Achim Hatzius
©The Estate of Marcel Broodthaers/VG Bild-Kunst, Bonn 2015

09

Installation view Fridericianum
Photo: Achim Hatzius

10

(from left to right)
Étagère (Le D est plus grand que le T), 1966–68
Shelf with cut-out photographic figures and cardboard tubes, cardboard with letters printed in color
88 x 76 x 15 cm; leaves ca. 28 x 76 cm
Staatliche Museen zu Berlin, Nationalgalerie

Pots, 1967

Ink on paper on glass

Each 11 cm x ø ca. 9,5 cm

Staatliche Museen zu Berlin, Nationalgalerie

Installation view Fridericianum

Photo: Achim Hatzius

©The Estate of Marcel Broodthaers/VG Bild-Kunst, Bonn 2015

11

Étagère (Le D est plus grand que le T), 1966–68 (detail)

Shelf with cut-out photographic figures and cardboard tubes, cardboard with letters printed in color

88 x 76 x 15 cm; leaves ca. 28 x 76 cm

Staatliche Museen zu Berlin, Nationalgalerie

Photo: Marina Rengel Lucena

©The Estate of Marcel Broodthaers/VG Bild-Kunst, Bonn 2015

12

Dites partout que je l'ai dit, 1974

Reproduced engraving, taxidermied parrot under glass cover, collage (*La poule – Le système D*), audio tape of the poem “Moi Je dis Je, moi Je dis Je ...”, cardboard

Dimensions variable

Private collection

Installation view Fridericianum

Photo: Achim Hatzius

©The Estate of Marcel Broodthaers/VG Bild-Kunst, Bonn 2015

13

Miroir d'Époque Regency, 1973

Convex mirror in gilded wooden frame

142 x 77,3 cm

Collection S.M.A.K., Stedelijk Museum voor Actuele Kunst, Ghent

Installation view Fridericianum

Photo: Achim Hatzius

©The Estate of Marcel Broodthaers/VG Bild-Kunst, Bonn 2015

14

Foreground:

Tapis de Sable, 1974

Quartz sand, pigments, potted palm, printed terry cloth

337 x 220 cm, 198 x 160 x 60 cm and 107 x 52,4 cm

Collection Van Abbemuseum, Eindhoven

Background:

a b c, 1974

Stencil painting on printed bath towel

104 x 51 cm

Estate Marcel Broodthaers

Installation view Fridericianum

Photo: Achim Hatzius

©The Estate of Marcel Broodthaers/VG Bild-Kunst, Bonn 2015

15

Parle Écrit Copie, 1972–73

Three typewriters, letterpress on canvas

each 34 x 31,5 x 38 cm

Estate Marcel Broodthaers

Installation view Fridericianum

Photo: Achim Hatzius

©The Estate of Marcel Broodthaers/VG Bild-Kunst, Bonn 2015

16

Installation view Fridericianum

Photo: Achim Hatzius

17

DÉCOR, A Conquest by Marcel Broodthaers, 1975

Salle XX^e siècle

Light reflector, two parasols, puzzle and box on garden table, four garden chairs with cushions, AR-15 rifle and hand grenade in wall case, 5 AR15 and 3 FN FAL M16 Assault Rifles on top of wall case, framed print of German Luger diagram and seventeen pistols in wall case (Smith and Wesson Mod. 361, three Colt Single Action Frontier, Beretta Mod. 34, Colt Official Police, S.W. Snub Magnum, S.W. Chief Special, Walther P.38, Walther PPK, two S.W. Chiefs Special, Tokarev T.33, Luger, Ingles Browning H.P., among others), six Colt AR15 and FN FAL Assault Rifles on top of wall case

Dimensions variable

Courtesy Michael Werner Gallery

Installation view Fridericianum

Photo: Achim Hatzius

©The Estate of Marcel Broodthaers/VG Bild-Kunst, Bonn 2015

18

DÉCOR, A Conquest by Marcel Broodthaers, 1975 (detail)

Salle XIX^e siècle

Flower ball on wooden pedestal, ten grass mats, six palm trees, color photograph of a cowboy film, two labeled wooden barrels on iron plinth with wooden top, two silver-plated candelabras on iron plinths, two velvet chairs, four light reflectors, stuffed python, 19th century pistol on wooden pedestal, miniature pack of cards, plastic crab and plastic lobster on felt-covered table, two cannons
Dimensions variable

Courtesy Michael Werner Gallery

Installation view Fridericianum

Photo: Achim Hatzius

©The Estate of Marcel Broodthaers/VG Bild-Kunst, Bonn 2015

19

DÉCOR, A Conquest by Marcel Broodthaers, 1975 (detail)

Salle XIX^e siècle

Flower ball on wooden pedestal, ten grass mats, six palm trees, color photograph of a cowboy film, two labeled wooden barrels on iron plinth with wooden top, two silver-plated candelabras on iron plinths, two velvet chairs, four light reflectors, stuffed python, 19th century pistol on wooden pedestal, miniature pack of cards, plastic crab and plastic lobster on felt-covered table, two cannons
Dimensions variable

Courtesy Michael Werner Gallery

Photo: Marina Rengel Lucena

©The Estate of Marcel Broodthaers/VG Bild-Kunst, Bonn 2015

20

Salle Blanche, 1975

Wood, plywood, photographs, light bulb, word inscriptions in ink, cord, plaster lion heads, copper

390 x 336 x 658 cm

Centre Pompidou, Musée national d'art moderne – Centre de création industrielle, Paris, exhibition copy, Courtesy Maria Gilissen, Brussels / Staatliche Museen zu Berlin, Nationalgalerie, loan of Maria Gilissen

Installation view Fridericianum

Photo: Achim Hatzius

©The Estate of Marcel Broodthaers/VG Bild-Kunst, Bonn 2015

21

Le Corbeau et le Renard (d'après La Fontaine), 1967 (still)

16 mm, color, projected on special screen, Brussels

7'

Estate Marcel Broodthaers

©The Estate of Marcel Broodthaers/VG Bild-Kunst, Bonn 2015

22

La Pluie (Projet pour un texte), 1969 (still)

16 mm, black and white, Brussels

2'

Estate Marcel Broodthaers

©The Estate of Marcel Broodthaers/VG Bild-Kunst, Bonn 2015

23

Jardin d'Hiver II, 1974

Approximately 26 palm trees, 6 framed photographs of nineteenth century prints, 16 folding garden chairs, projection of the film *Un Jardin d'Hiver (A B C)* (1974)

Dimensions variable, Film: 16 mm, color, sound, Brussels, 6'

Reproduction of the work presented in the exhibition "Catalogue–Catalogus,"

Palais des Beaux-Arts, Brussels, 1974

Installation view Fridericianum

Photo: Achim Hatzius

©The Estate of Marcel Broodthaers/VG Bild-Kunst, Bonn 2015

24

Jardin d'Hiver II, 1974 (detail)

Approximately 26 palm trees, 6 framed photographs of nineteenth century prints, 16 folding garden chairs, projection of the film *Un Jardin d'Hiver (A B C)* (1974)

Dimensions variable, Film: 16 mm, color, sound, Brussels, 6'

Reproduction of the work presented in the exhibition "Catalogue–Catalogus,"

Palais des Beaux-Arts, Brussels, 1974

Installation view Fridericianum

Photo: Achim Hatzius

©The Estate of Marcel Broodthaers/VG Bild-Kunst, Bonn 2015