

FRIDERICIANUM

Paul Sharits. A Retrospective Captions

01

Installation view Fridericianum

© Photo: Achim Hatzius

02

Transcription, 1975/1990

Hand-coloured silk screen on paper

35 x 27.9 cm

Edition: 4/35

By courtesy of Galerie A, Amsterdam

© Photo: Nils Klinger

03

Replica Study I, 1975

Watercolour on paper

73 x 58 cm

By courtesy of Rolf Ricke, Berlin

© Photo: Nils Klinger

04

from left to right:

Frozen Film Frame, 1971–76

Silk screen on plexiglass

173 x 106.5 cm

By courtesy of Rolf Ricke, Berlin

Frozen Film Frame, 1971–76

Silk screen on plexiglass

173 x 107 cm

By courtesy of Rolf Ricke, Berlin

Installation view Fridericianum

© Photo: © Achim Hatzius

05

from left to right:

Location III: "The Forgetting of Impressions & Intentions", 1978

Coloured pencil on graph paper

58.7 x 45.7 cm

By courtesy of Harry Ruhé, Amsterdam

Frozen Film Frame, 1976

Coloured silk screen on plexiglass

43 x 35.5 cm

By courtesy of Rolf Ricke, Berlin and Galerie Thomas Flor, Berlin

Frozen Film Frame, 1973

Silk screen on plexiglass

43 x 35.4 cm

By courtesy of Rolf Ricke, Berlin and Galerie Thomas Flor, Berlin

Installation view Fridericianum

© Photo: Achim Hatzius

06

Hypothetical Shutter Interface Series B/J1, 1976

Ink and watercolour on paper

58 x 73.5 cm

By courtesy of Rolf Ricke, Berlin

© Photo: © Nils Klinger

07A

Dream Displacement, 1975-76

16mm film, colour, quadraphonic sound, 4-screen projection, indefinite duration

By courtesy of Anthology Film Archives, New York and Greene Naftali, New York

Installation view Fridericianum

© Photo: Achim Hatzius

07B

Dream Displacement, 1975-76 (film strip)

16mm film, colour, quadraphonic sound, 4-screen projection, indefinite duration

By courtesy of Anthology Film Archives, New York and Greene Naftali, New York

© Photo: Anthology Film Archives, New York

08

Study for Frozen Film Frame of Frame Study 22, 1976

Coloured felt pen on paper

43 x 56 cm

By courtesy of Rolf Ricke, Berlin

© Photo: Nils Klinger

09

Frame Study 22: Temporal Frame B, 1976

Coloured felt pen on paper

43 x 56 cm

By courtesy of Rolf Ricke, Berlin

© Photo: Nils Klinger

10A, 10 B

Word Movie (Fluxfilm 29), 1966

16mm, colour, sound, 3'45"

By courtesy of Anthology Film Archives, New York

Installation view Fridericianum

© Photo: Achim Hatzius

10C

Word Movie (Fluxfilm 29), 1966 (film strip)

16mm, colour, sound, 3'45"

By courtesy of Anthology Film Archives, New York

© Photo: Anthology Film Archives, New York

11A

Shutter Interface, 1975

16mm film, colour, 4 separate soundtracks, 4-screen projection, indefinite duration

By courtesy of Anthology Film Archives, New York and Greene Naftali, New York

Installation view Fridericianum

© Photo: Achim Hatzius

11B

Shutter Interface, 1975 (film strip)

16mm film, colour, 4 separate soundtracks, 4-screen projection, indefinite duration

By courtesy of Anthology Film Archives, New York and Greene Naftali, New York

© Photo: Anthology Film Archives, New York

12

foreground:

Posalo 5 C, 1982

Acrylic on canvas

152.4 x 121.92 cm

By courtesy of Collection of Christopher and Cheri Sharits, Denver

Installation view Fridericianum

© Photo: Achim Hatzius

12A

Posalo 5 C, 1982

Acrylic on canvas

152.4 x 121.92 cm

By courtesy of Collection of Christopher and Cheri Sharits, Denver

© Photo: Christopher Sharits

13A, 13B

3rd Degree, 1982

16mm film, colour, sound, 3-screen projection, indefinite duration

By courtesy of Anthology Film Archives, New York and Greene Naftali, New York

Installation view Fridericianum

© Photo: Achim Hatzius

13C

3rd Degree, 1982 (film strip)

16mm film, colour, sound, 3-screen projection, indefinite duration

By courtesy of Anthology Film Archives, New York

© Photo: Anthology Film Archives, New York

14A

Frozen Film Frame, n.d.

16mm colour film strips between plexiglass

100 x 134 cm

By courtesy of Archiv Marzona, Berlin

© Photo: Nils Klinger

14B

Frozen Film Frame, n.d. (detail)

16mm colour film strips between plexiglass

100 x 134 cm

By courtesy of Archiv Marzona, Berlin

© Photo: Nils Klinger

15A

foreground:

Out "Reaching", n.d.

Felt-tip pen and mixed media on paper

29.2 x 19.7 cm

By courtesy of The Paul Sharits Estate and Greene Naftali, New York

T,O,U,C,H,I,N,G, 1968

16mm, colour, sound, 12'

By courtesy of Anthology Film Archives, New York

Installation view Fridericianum

© Photo: Achim Hatzius

15B

T,O,U,C,H,I,N,G, 1968 (film strip)

16mm, colour, sound, 12'

By courtesy of Anthology Film Archives, New York

© Photo: Anthology Film Archives, New York

16

foreground:

Left Foot, 1982

Acrylic on canvas, two parts

91.44 x 203.2 cm

By courtesy of Collection of Christopher and Cheri Sharits, Denver

Installation view Fridericianum

© Photo: Achim Hatzius

17

Outreach A, 1983

Coloured felt pen on paper

52.7 x 35.6 cm

By courtesy of Collection of Christopher and Cheri Sharits, Denver and Greene Naftali, New York

© Photo: Greene Naftali

18A, 18B

Epileptic Seizure Comparison, 1976

16mm film, colour, sound, 2-screen projection in trapezoid space with metallic walls, indefinite duration

By courtesy of Anthology Film Archives, New York and Greene Naftali, New York

Installation view Fridericianum

© Photo: Achim Hatzius

18C

Epileptic Seizure Comparison, 1976 (film strip)

16mm film, colour, sound, 2-screen projection in trapezoid space with metallic walls, indefinite duration

By courtesy of Anthology Film Archives, New York

© Photo: Anthology Film Archives, New York

19A

Piece Mandala/End War, 1966

16mm, colour, silent, 5'

Installation view Fridericianum

By courtesy of Anthology Film Archives, New York

© Photo: Achim Hatzius

19B, 19C

Piece Mandala/End War, 1966 (film strip)

16mm, colour, silent, 5'

By courtesy of Anthology Film Archives, New York

© Photo: Anthology Film Archives, New York