

FRIDERICIANUM

Paul Sharits. A Retrospective Biography

1943

Born in Denver, USA

1962

Founded the Denver Experimental Film Society, Denver, USA

1964

Bachelor of Fine Arts in Painting, University of Denver, USA

1966

Master of Fine Arts in Visual Design, Indiana University, Bloomington, USA

1967–70

Administered courses in personal film-making, photography and experimental design, Maryland Institute of Art, Baltimore, USA

1968

Film screening at the Museum of Modern Art, New York, USA

1970–73

Administered film production, film history and film aesthetics course, Antioch College, Yellow Springs, USA

1970

Started to work in film-installation and multi-screen projection

1972

Participated in documenta 5, Kassel, Germany

Solo exhibition at Bykert Gallery, New York, USA

1973

Moved to Buffalo, USA

1973–92

Associated Professor of Art, Department of Media Study, State University of New York, Buffalo, USA

1974

Solo exhibitions at Bykert Gallery, New York, USA and Galerie Ricke, Cologne, Germany

1975

Week-long film screening at the Whitney Museum of American Art, New York, USA

1976

Solo exhibition *Paul Sharits: Dream Displacement and Other Projects* at the Albright-Knox Art Gallery, Buffalo, USA

1977

Participated in documenta 6, Kassel, Germany

Four-day retrospective of films at the Centre national d'art et de culture Georges Pompidou, Paris, France

Solo exhibitions at Galerie Ricke, Cologne, Germany, Galerie A, Amsterdam, Netherlands, Galerie Waalkens, Finsterwolde, Netherlands as well as Droll/Kolbert Gallery, New York, USA

1978

Solo exhibition at the Art Gallery of Ontario, Toronto, Canada

Complete retrospective of films at the Anthology Film Archives, New York, USA

1979–80

Worked in Positano, Italy

1981

Participated in Whitney Biennial, Whitney Museum of American Art, New York, USA

July 1982

Critically wounded by a gunshot blast as result of mistaken identity

1984

Solo exhibition *Paul Sharits: Drawings* at The Artists' Gallery, Buffalo, USA as well as Galerie A, Amsterdam, Netherlands

1988–89

German Academic Exchange Service (DAAD) fellowship in Berlin, Germany

1991

Solo exhibition *Paul Sharits/Word Paintings & Fluxus Pieces* in der Big Orbit Gallery, Buffalo, USA

1994

Died in Buffalo, USA