

FRIDERICIANUM

Loretta Fahrenholz

Lives and works in Berlin

Filmography

Two A.M. (2016)

My Throat, My Air (2014)

Ditch Plains (2013)

The Sixth Year, Episode 2 (2013)

Grand Openings Return of the Blogs (2012)

Que Bárbara (2011)

Implosion (2011)

Haust (2010)

Evas Arche und der Feminist No.28 (2010)

How to Calm Down, with Hans-Christian Lotz (2008)

Conversation with Atheism, with Hans-Christian Lotz, (2006)

Selected solo exhibitions

2015

3 Frauen, Kunsthalle Zürich, Switzerland

kbo-Isar-Amper-Klinikum, Midway Contemporary Art, Minneapolis, USA

The Dross of It All & The Loss of It All, Galerie Buchholz, Cologne, Germany

2013

My Throat, My Air, Ludlow 38, New York, USA

Ditch Plains, Reena Spaulings, New York, USA

Ditch Plains, Project Native Informant, London, UK

Loretta Fahrenholz, Halle für Kunst, Lüneburg, Germany

2011

Implosion, Reena Spaulings Fine Art, New York, USA

Europa, Sotoso, Brussels, Belgium

Group exhibitions (selection)

2016

Putting Rehearsals to the Test, Vox Centre del'Image Contemporaine, Montréal, Canada

Perfect Lives, Kunstverein Göttingen, Germany

Die Welt am Draht, Julia Stoschek Collection, Berlin, Germany

Associação Livre #1, Uma Certa Falta de Coerência, Porto, Portugal

Intensive Nesting, Division Gallery, Montreal, Canada

transmediale 2016, Haus der Kulturen der Welt, Berlin, Germany

Autobiography, Index – The Swedish Contemporary Art Foundation, Stockholm, Sweden

2015

NO MAN'S LAND: Women Artists from the Rubell Family Collection, Miami, USA
Greater New York, MoMA PS1, New York, USA

America is Hard to See, Whitney Museum of American Art, New York, USA

Hammer Projects: This Is the End, Hammer Museum, Los Angeles, USA

2014

10th Shanghai Biennale, Shanghai, China

Private Settings. Art after the Internet, Museum of Modern Art in Warsaw, Warsaw, Poland

Festival of the Eleventh Summer, Kunsthalle Basel, Switzerland

Krankheit als Metapher, Kunsthhaus Hamburg, Germany

a/wake in the water: Meditations on Disaster, Museum of Contemporary African Diasporan Arts, New York, USA

Artists' Film Biennial 2014: Selected by Ken Okiishi, ICA, London, UK

Disparity and Demand, La Galerie, Paris, France

Video Container: Museum As Method, MOCA at Goldman Warehouse, Miami, USA

Real Emotions: Thinking Film, KW Institute for Contemporary Art, Berlin, Germany

De Potten Van Etablissement, Etablissement d'en face, Brussels, Belgium

Looking Back: The 8th White Columns Annual, White Columns, New York, USA

2013

Celluloid Brushes, Ludlow 38, New York, USA

Pride Goes Before a Fall Beware of a Holy Whore, Artists Space, New York, USA

The Issues of our Time, castillo/corrales, Paris, France

Loretta Fahrenholz & Reena Spaulings, Galeria Bacelos, Madrid; Galeria Bacelos, Vigo, Spain

Version Control, Arnolfini, Bristol, UK

2012

Films & Windows Part III, Mathew, Berlin, Germany

To the Moon via the Beach, LUMA Foundation, Arles, France

2011

Looking Back: The 6th White Columns Annual, White Columns, New York, USA

Celluloid Brushes, Etablissement d'en face, Brussels, Belgium

Dealing with - Some books, visuals, and works related to American Fine Arts, Co., Halle für Kunst, Lüneburg, Germany

Screenings

2016

Ditch Plains, VOX, Montreal, Canada

Ditch Plains, Kunstverein Göttingen, Germany

Ditch Plains, 48 Stunden Neukölln, Berlin, Germany

Ditch Plains, Nuit Blanche in Monaco / Monaco Inter Expo, Monaco, France

Ditch Plains, Home, Manchester, UK

Ditch Plains, Kulturprojekte Berlin, Germany

Ditch Plains, The Flaherty, New York, USA

My Throat, My Air, Nathalie Ahbeck / Film i Samtidskonsten, Stockholm, Sweden

Ditch Plains, Nathalie Ahbeck / Film i Samtidskonsten, Stockholm, Sweden

Implosion, Nathalie Ahbeck / Film i Samtidskonsten, Stockholm, Sweden

2015

My Throat, My Air, Art Ressources Transfer, New York, USA

Implosion, Art Ressources Transfer, New York, USA

Que Bárbara, Art Ressources Transfer, New York, USA

Grand Openings Return of the Blogs, Art Ressources Transfer, New York, USA

My Throat, My Air, Kunstwerke Berlin, Germany

Ditch Plains, Experimental Media and Performing Arts, Troy, USA

Implosion, Tim Steer, London, UK

My Throat, My Air, Goethe-Institut Nicosia, Cyprus

Ditch Plains, Institute of Contemporary Arts, London, UK

My Throat, My Air, Künstlerhaus Stuttgart, Germany

Haust, Anna Jehle / Artists Unlimited, Bielefeld, Germany

Ditch Plains, Culture-Next SAS, Lyon, France

My Throat, My Air, Kino der Kunst, Munich, Germany

Ditch Plains, La société de gestion de la gaité lyrique, Paris, France

Black Radical Imagination, Museum of Contemporary Art Chicago (Sc), USA

The Wattis Institute, San Francisco, USA

2014

Implosion, Modern Art Oxford, UK

My Throat, My Air, Werkleitz Jubiläums Festival 2013, Halle, Germany

Artists' Film Club, ICA, London, UK

See It This, Forde, Geneva, Switzerland

VerniXage, Milano Film Festival, Milan, Italy

Lines and Meridians, Cubitt, London, UK

Implosion, Galerie Francesca Pia, Zurich, Switzerland

My Throat My Air, 60. Internationale Kurzfilmtage Oberhausen, Germany

Wie das Kino so die Stadt, Sommerakademie Salzburg, Austria

2013

Ditch Plains, Galerie Buchholz, Berlin, Germany

Implosion, Arnolfini, Bristol, UK

The Sixth Year, Anthology Film Archives, New York, USA

2012

How Are We Performing Today, MoMA, New York, USA

Haust, Sprengel Museum, Hannover, Germany

Formulations of the Experimental in Film II, MUMOK, Vienna, Austria

Que Bárbara, L'Ocean Licker, Vienna, Austria

Subjective Projections: Careless Talk Lives Costly (mit B&H), Bielefelder Kunstverein, Germany

2011

Que Bárbara, Grand Openings Return of the Blogs, MoMA, New York, USA

Haust, Bordega, Philadelphia, USA

Haust, Goethe-Institute, New York, USA

2010

Evas Arche und der Feminist No.28, Gavin Brown's Enterprise, New York, USA

Projection, Cave Gallery, Detroit, USA

2009

Happy Ending, Light Industry, New York, USA

Future Tense, iCI Fall Benefit, New York, USA

Dying to Death, WIELS Project Room, Brussels, Belgium