

FRIDERICIANUM

Inhuman Captions

Julieta Aranda

01

Stealing one's own corpse (An alternative set of footholds for an ascent into the dark), 2014

HD video, sound, 3-D printing, wire, flight suit, foam, wood, potato, rope, silicone, carpet, clay, netting, ceramic, apple, vinyl plot, anthracite, framed ink drawing, tape, paint, astronaut poem

Dimensions variable

© Photo: Achim Hatzius

Budor Dora

02

The Architect, Mind Falls Apart, 2014

Production-made SFX transfer scars from movie 300: Rise of an Empire (2014), silicone sheet, silicone-cast wiring, electrical fittings, electrical fuse boxes, stainless steel, assorted metal hardware

218 × 157 × 14 cm

© Photo: Achim Hatzius

Crespo Andrea

01

sis : parabiosis. neurolibidinal induction complex, 2015 (still)

Digital video, 6' 29"

Nicolas Deshayes

01

above:

Vein Section (or a cave painting), 2015 (detail)

Vitreous enamel on steel, powder-coated aluminum frame, twelve parts

30 × 150 × 5 cm each

below:

Cramps, 2015

Vacuum formed plastic, pigmented polyurethane foam and powder-coated aluminum, three parts

124.7 × 185.5 × 10 cm each

© Photo: Achim Hatzius

Aleksandra Domanović

01

HeLa on Zhora's coat, 2015

Flatbed print with UV white ink on soft PVC film, polyester yarn
110 × 100 × 70 (unfurled)

HeLa on Zhora's coat, 2015

Flatbed print with UV white ink on soft PVC film, polyester yarn
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02

HeLa on Zhora's coat, 2015

Flatbed print with UV white ink on soft PVC film, polyester yarn
110 × 100 × 70 (unfurled)

© Photo: Achim Hatzius

David Douard

02

We've Ne'er Gotten, 2015

aluminum, metal grid, fabric, eggs, neons
200 × 150 × 20 cm

We've Ne'er Gotten, 2015

aluminum, metal grid, fabric, eggs, neons
200 × 150 × 20 cm

UP BEAT UP" rendition, 2014

Wooden bench with a rotating sculpture, papers, plasma screen and projection
Dimensions variable

© Photo: Achim Hatzius

Jana Euler

01

under this perspective, 1, 2015

Oil on canvas

190 × 150 cm

© Photo: Nils Klinger

Cécile B. Evans

01

Hyperlinks or It Didn't Happen, 2014 (still)

HD video, carpet, photographs, 22'30", Carpet: 150 × 240 cm. Animation and Effects with Tom Kemp, PHIL Model with Hossein Diba, PHIL Animation with Jono Symmonds, Music with Mati Gavriel, Additional 3-D Renderings and Models with andres_spa, freelancer.co.uk, Rendering by RenderFarm.NL, Project Management by Lizzie Homersham. Supported by the Arts Council of England.

Melanie Gilligan

01

The Common Sense, 2014–15 (still)

(Phase 1 and Phase 2B of a total of three phases),

Installation with 10 LED TVs, powder-coated steel tubes and HD video, ca. 6'00"–7'00" each, synchronized, Dimensions variable Starring: Annemarie Ooft, Judith Edixhoven, Vicki Kim, Stacey Iseman, Yardeen Roos, Djamila Landburg, William Sutton, Ulysses Castellanos, Thijs Prein, Cat Smits, Pepijn Cladder, Jackie Rowland, Director of Photography: Matthew Noel-Tod, Cabot McNenly, Editor: Kyle Sanderson, Producer: Smarthouse Films. Commissioned by De Appel arts centre, Casco – Office for Art, Design and Theory, De Hallen Haarlem, Justina M. Barnicke Gallery. Supported by Mondriaan Fund, Canada Council for the Arts, Charles Street Video, Dommering Foundation, Fonds 21, LIFT (Liaison of Independent Filmmakers of Toronto).

Oliver Laric

01

The Hunter and His Dog, 2014

Polyurethane, jade powder, bronze powder, aluminum powder, pigments, Three parts, 90 × 66 × 6 cm each

© Photo: Achim Hatzius

01A

The Hunter and His Dog, 2014 (detail)

Polyurethane, jade powder, bronze powder, aluminum powder, pigments, three parts, 90 × 66 × 6 cm each

© Photo: Achim Hatzius

Johannes Paul Raether

01

Cave of Reproductive Futures, 2015

Installation

Dimensions variable

© Photo: Achim Hatzius

Pamela Rosenkranz

01

Living Colors, 2012

Video animation, projection in dimmed light, sound, 8' 23" , loop

© Photo: Achim Hatzius

Stewart Uoo

01A

Security Window Grill VII, 2014 (detail)

Steel, enamel, rust, silicone, acrylic varnish, human hair

46 × 91 × 38 cm

© Photo: Achim Hatzius

03

Installation view Fridericianum

In the back / left: Jana Euler

© Photo: Achim Hatzius

Lu Yang

01

UterusMan, 2013 (still)

3-D animation, 1080p, Music by Square Loud, 11' 20"

Anicka Yi

01

Le Pain Symbiotique, 2014

PVC dome, projector, single-channel video, glycerin soap, resin, dough, pigmented powder, plastic, Mylar, beads, tempera paint, cellophane

Dimensions variable

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