

FRIDERICIANUM

Press Release

Inhuman

**Julieta Aranda, Dora Budor, Andrea Crespo, Nicolas Deshayes,
Aleksandra Domanović, David Douard, Jana Euler, Cécile B. Evans,
Melanie Gilligan, Oliver Laric, Johannes Paul Raether,
Pamela Rosenkranz, Stewart Uoo, Lu Yang, Anicka Yi**
29.03.2015 – 14.06.2015

27.03.2015, 11 h **Press Conference**

28.03.2015, 17 – 21 h **Opening**

“From the perspective of the present, the future of humanity might be monstrous... but this is not necessarily a bad thing.”

Julieta Aranda

The image of the human being has changed significantly in recent decades. Technological innovations, socioeconomic transformations, and new insights gained in neurology compel us to rethink the constructs that define what is human and enable us to conceive them anew in the form of the inhuman.

The artists participating in the exhibition “Inhuman” offer visions of the human being as a socially trained yet resistant body, transcending biologically or socially determined gender classifications, as a digitally immortal entity, or as a constantly evolving self. They visualize the constructs that define what is human and shift existing perspectives on human subjectivity and the body, thereby questioning the primacy of the human being at a fundamental level.

Curated by Susanne Pfeffer

The exhibition “Inhuman” is funded by the German Federal Cultural Foundation. Responsible for the Fridericianum is the documenta und Museum Fridericianum Veranstaltungen-GmbH.

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