

FRIDERICIANUM

Inhuman Biographies

Julieta Aranda

Born 1975 in Mexico City, Mexico, lives in Berlin, Germany and New York, USA

Selected solo exhibitions

2015

Morphing Overnight, Seventeen Gallery, London, UK

2014

Tools for Infinite Monkeys (open machine), Ignacio Liprandi Art Contemporáneo, Buenos Aires, Argentina

2013

If a body meet a body, Museo d'Arte Contemporanea di Villa Croce, Genoa, Italy

2012

I Wanted To Give It To Someone Else... (In no particular order), Museo d'Arte Contemporanea Roma, Rome, Italy

Between Timid And Timbaktu, Galeria Marília Razuk, São Paulo, Brazil

Julieta Aranda, Neuer Berliner Kunstverein, Berlin, Germany

Selected group exhibitions

2015

ELSEWHERE. Observations on Islands, Franz Josefs Kai 3, Vienna, Austria

2014

Stealing one's own corpse (An alternative set of footholds for an ascent into the dark), 8th Berlin Biennial, Berlin, Germany

#1: Cartagena, Biennial of Contemporary Art, Cartagena de Indias, Colombia

O Narrador Relutante, Práticas Narrativas na Arte Contemporânea, Museu Coleção Berardo, Lisbon, Portugal

Islands off the Shores of Asia, Spring, Hong Kong, China

Ökonomie der Aufmerksamkeit, Kunsthalle Wien, Vienna, Austria

2013

1:1 STOPOVER, Museum of Contemporary Art Metelkova, Ljubljana, Slovenia

The Past is Present, Museum of Contemporary Art Detroit, USA

The Spirit of Utopia, Whitechapel Gallery, London, UK

The World Turned Inside Out, Witte de With Center for Contemporary Art, Rotterdam, the Netherlands

2012

Time/Bank (with Anton Vidokle), documenta 13, Kassel, Germany

Dora Budor

Born 1984 in Zagreb, Croatia, lives in New York, USA

Selected solo exhibitions

2015

The Architect's Plan, His Contagion and Sensitive Corridors, New Galerie, Paris, France

2014

Action Paintings, 247365, New York, USA

2013

New Lavoro, 55th Venice Biennial, Venice, Italy

Skin That Drinks, Perfect Present, Copenhagen, Denmark

*Hot*Rare**Signed* (with Joshua Citarella), Hinter Haus des Meeres, Vienna, Austria

2012

Dear D+M (with Maja Cule), Arcadia Missa, London, UK

Body Surfing (with Maja Cule), Stadium Gallery, New York, USA

Memory Foam, Spring/Break Art Show, New York, USA

Universal Appeal (with Maja Cule), Ceo Gallery, Malmö, Sweden

2011

Substitutes for Present Sense, Performing New Europe, Salzburg, Austria

Selected group exhibitions

2015

Morphing Overnight, Seventeen Gallery, London, UK

2014

Flat Neighbours, Rachel Uffner Gallery, New York, USA

Backward/Forward, New Galerie, Paris, France

Yeah and Look Where It Got Us, Mon Chéri, Brussels, Belgium

DISown – Not For Everyone, Red Bull Studios, New York, USA

Skins VS Shirts, New Galerie, New York, USA

2013

Insider Sports, Control Room, Los Angeles, USA

Surface Tension, Galerie Andreas Huber, Vienna, Austria

89plus Marathon, Serpentine Galleries, London, UK

Rematerialized, New Galerie, Paris, France

On Demand, One Thoresby Street, London, UK

Dry Wipe, Nottingham Contemporary, Nottingham, UK

Post-body Projections, Ogms, Sofia, Bulgaria

DisImages, Dis Image Studio, New York, USA

Andrea Crespo

Born 1993 in Miami, USA, lives in New York, USA

Solo exhibition

2015

sis : somatic system, Kraupa-Tuskany Zeidler, Berlin, Germany

Selected group exhibitions

2015

Body Anxiety, bodyanxiety.com, online exhibition

The Pain Quotidian, HQHQ Project Space, Portland, USA

2014

Material Girls and their Muse, Marcelle Joseph Projects, London, UK

Heathers, Rowing Projects, London, UK

Nicolas Deshayes

Born 1983 in Nancy, France, lives in London, UK

Selected solo exhibitions

2015

Becoming soil, Jonathan Viner Gallery, London, UK

2013

Crude Oil, S1 Artspace, Sheffield, UK

Snails, Brand New Gallery, Milan, Italy

2012

Nicolas Deshayes @ Galleries Goldstein, Hotel Palenque, London, UK

Browns in Full Colour, Jonathan Viner Gallery, London, UK

2011

Precursor, E:vent Gallery, London, UK

Autumn, Clockwork Gallery, Berlin, Germany

2010

Cultural Wood, Concrete, Hayward Gallery, London, UK

Stiff Peaks, The Two Jonnys' Project Space, London, UK

Selected group exhibitions

2014

Geographies of Contamination, David Roberts Art Foundation, London, UK

pool | Kunst aus London, Kestnergesellschaft, Hanover, Germany

2013

The Time Machine (The Survivors), Frutta Gallery, Rome, Italy

Notes (on de-classing), Galleri Opdahl, Stavanger, Norway

British Art in Poland, Centre for Contemporary Art, Warsaw, Poland

Slip, The Approach, London, UK

£5.34, Carl Freedman Gallery, London, UK

Abstract Cabinet, David Roberts Art Foundation, London, UK

The Glass Show, Jonathan Viner Gallery, London, UK

Pop Tarts, James Fuentes, New York, USA

Out of Memory, Marianne Boesky Gallery, New York, USA

De Puristes et De Fauves, Shanaynay, Paris, France

New Order: British Art Today, Saatchi Gallery, London, UK

The World is Almost Six Thousand Years Old: Contemporary Art and Archaeology from the Stone Age to the Present, The Collection, Lincoln, USA

Paradise Garage, Eighty One, London, UK

Aleksandra Domanović

Born 1981 in Novi Sad, Jugoslavia, lives in Berlin, Germany

Selected solo exhibitions

2014

Prototypes, Kunstverein Hildesheim, Germany

From you to me, P74 Gallery, Ljubljana, Slovenia

Aleksandra Domanović, Firstsite, Colchester, UK

19:30, Passerelle Centre d'Art Contemporain, Brest, France

2013

The Future Was at her Fingertips, Tanya Leighton, Berlin, Germany

2012

Turbo Sculpture, Space, London, UK

From you to me, Kunsthalle Basel, Switzerland

Aleksandra Domanović, Künstlerhaus Bethanien, Berlin, Germany

Aleksandra Domanović & Oliver Laric, Villa du Parc – Centre d'Art Contemporain, Annemasse, France

2011

19:30, Galerija 001, Ljubljana, Slovenia

Selected group exhibitions

2015

ars viva Prize 2014/15, Bonner Kunstverein, Bonn and Hamburger Kunsthalle, Hamburg, Germany

History is a Warm Gun, Neuer Berliner Kunstverein, Berlin, Germany

Triennial: Surround Audience, New Museum, New York, USA

Les Oracles, Xpo Gallery, Paris, France

The Future of Memory, Kunsthalle Wien, Vienna, Austria

Beyond the Monument, Bâtiment d'Art Contemporain, Geneva, Switzerland

2014

Social Factory, Shanghai Biennale, Shanghai, China

Megarave, Kunsthau Langenthal, Switzerland

Popcorn, Pepsi, Petabytes, Center for Curatorial Studies, New York, USA

CALL ME ON SUNDAY, Krinzinger Projekte, Vienna, Austria

Art Post-Internet, Ullens Center for Contemporary Art, Beijing, China

Smart New World, Kunsthalle Düsseldorf, Dusseldorf, Germany

Hyper-resemblances, Miriam and Ira D. Wallach Art Gallery, New York, USA

Now Showing: A Group Exhibition of Artists' Film, Carroll / Fletcher, London, UK

David Douard

Born 1983 in Perpignan, France, lives in Paris, France

Selected solo exhibitions

2014

David Douard, Musée d'Art Contemporain de Lyon, France

Juicy o'f the nest., Sculpture Center, New York, USA

MO'SWALLOW, Palais de Tokyo, Paris, France

2013

Mady & Dummy, Marbriers 4, Geneva, Switzerland

NARROW-COLD LOVEL, Signal, Malmö, Sweden

Animorph, Les Églises, Chelles, France

Sick Saliva, Galerie Chez Valentin, Paris, France

2012

Innerspace (with Jean Comandon), Bétonsalon, Paris, France

Lord Anthony, Rongwrong, Amsterdam, the Netherlands

Selected group exhibitions

2014

Far and High, Fahrenheit, Los Angeles, USA

Geographies of Contamination, David Roberts Art Foundation, London, UK

2013

♥, High Art, Paris, France

Urschleim, Fauna, Copenhagen, Denmark

None of This Was Supposed to Happen, Gasconade, Milan, Italy

The Time Machine (The Survivors), Frutta Gallery, Rome, Italy

Entre-temps... brusquement, et ensuite, 12th Lyon Biennial, Lyon, France

Notes (on de-classing), Galleri Opdahl, Stavanger, Norway

How Far Away is Mars, T293, Rome, Italy

Sunbathers, 1857, Oslo, Norway

The Cthulhu Club, Gasconade, Milan, Italy

Works sited – keeping is not collecting, Annenberg Space for Photography, Los Angeles, USA

Dommage qu'elle doive mourir, mais c'est notre lot à tous!, Galerie Kamm, Berlin, Germany

What We Want, What We Believe, Galerie Chez Valentin, Paris, France

2012

Évocateur, Fondation d'Entreprise Ricard, Paris, France

Jana Euler

Born 1982 in Friedberg, Germany, lives in Brussels, Belgium

Selected solo exhibitions

2014

Where the Energy Comes From, Bonner Kunstverein, Bonn, Germany and Kunsthalle Zürich, Zurich, Switzerland

In, Dépendance, Brussels, Belgium

2013

Outside Inside Sensibility, Stewart Uoo & Jana Euler, The Whitney Museum of American Art, New York, USA

When expectations meet needs, Cabinet, London, UK

Dirty Gossip Rain, Galerie Neu, Berlin, Germany

2012

Under Abstraction, Cubitt, London, UK

How to be more than one three paintings, Sotoso, Brussels, Belgium

Jana Euler, Real Fine Arts, New York, USA

2010

Form Follows Information Exchange, Dépendance, Brussels, Belgium

Selected group exhibitions

2015

Call and Response, Gavin Brown's Enterprise, New York, USA

2014

Coming of Age of Ages, Halle für Kunst, Lüneburg, Germany

2013

Door Between Either And Or Part 1, Kunstverein München, Munich, Germany

ReSiDuE, Wiels, Brussels, Belgium

Kappen, Hard Hat, Geneva, Switzerland

A Top-Hat, a Monocle, and Butterfly, Etablissement d'en Face, Brussels, Belgium

I knOw yoU, Irish Museum of Modern Art, Dublin, Ireland

Restlessness in the Barn, Nassauischer Kunstverein, Wiesbaden, Germany

Chat Jet. Malerei <jenseits> ihres Mediums, Künstlerhaus Halle für Kunst & Medien, Graz, Austria

2012

No Helps, MD72, Berlin, Germany

2011

Thomas Bayrle kuratiert (ungern) Schrippenkönig mit p?, Galerie Mezzanin, Vienna, Austria

Cécile B. Evans

Born 1983 in Cleveland, USA, lives in London, UK and Berlin, Germany

Selected solo exhibitions

2014

Hyperlinks or it didn't happen, Seventeen Gallery, London, UK

AGNES, Serpentine Galleries, London, UK

How happy a Thing can be, Loughborough University Arts, Loughborough, UK

Selected group exhibitions

2015

Group Therapy: Mental Distress in a Digital Age, Fact, Liverpool, UK

2014

Cécile B. Evans, Felix Kiessling, Axel Loytved, Yuri Pattison, Albrecht Pischel, Rosa Rücker, Helga Maria Klosterfelde Edition, Berlin, Germany

Future Generation Art Prize, Pinchuk Art Centre, Kiev, Ukraine

Soft Machines: Where the Optimized Human Meets Artificial Empathy, Impakt Art Festival 2014, Utrecht, the Netherlands

Cartography of the Mind's I, Barbara Seiler Gallery, Zurich, Switzerland

Friday Late, Victoria and Albert Museum, London, UK

Phantom Limbs, Pilar Corrias Gallery, London, UK

Peeling Wall, Grand Century, New York, USA

Ends Again, Supplement Gallery, London, UK

TTTT, Jerwood Foundation, London, UK

La Voix Humaine, Kunstverein München, Munich, Germany

Annals of the Twenty-Ninth Century, Wysing Arts Centre, Cambridge, UK

LOCOMOTION Artists' Moving Image Festival, Store, London, UK

2013

Bold Tendencies 7, Bold Tendencies, London, UK

Open Heart Surgery, Moving Museum, London, UK

2012

How to Eclipse the Light, Wilkinson Gallery, London, UK

Desire, Kode Art Museum of Bergen, Norway

E-Vapor-8, 319 Scholes, New York, USA

2011

De Joode & Kamutzki Auction, Hackescher Hof, Berlin, Germany

Skeleton in the Closet 2, ReMap 3, Athens, Greece

Skeleton in the Closet, Heidelberger Kunstverein, Heidelberg, Germany

Melanie Gilligan

Born 1979 in Toronto, Canada, lives in New York, USA and London, UK

Selected solo exhibitions

2015/2014

The Common Sense, De Appel Arts Centre, Amsterdam, Casco, Utrecht and De Hallen Haarlem, the Netherlands

2014

4 x exchange / abstraction, Galerie Max Mayer, Dusseldorf, Germany

2012

Popular Unrest, Vox Centre de l'Image Contemporaine, Montreal, Canada

Crisis in the Credit System & Popular Unrest, Justina M. Barnicke Gallery, Toronto, Canada

2011/2010

Self-Capital, Inter Access, Toronto, Canada

Popular Unrest, Franco Soffiantino Gallery, Turin, Italy, Presentation House Gallery, Vancouver, The Banff Centre, Banff, Canada, Kölnischer Kunstverein, Cologne, Germany and Chisenhale Gallery, London, UK

2009

Capital and Therapeutic Basement, Franco Soffiantino Gallery, Turin, Italy

Selected group exhibitions

2014

The Little Things Could Be Dearer, MoMa PS1, New York, USA

No Games Inside the Labyrinth, Galerie Barbara Weiss, Berlin, Germany

Chatbots, Tongues, Denial & Various Other Abstractions, Bortolami Gallery, New York, USA

Nice Work If You Can Get It, Gallery 400, Chicago, USA

Dependency, Gasworks, London, UK

PLAYTIME, Lenbachhaus, Munich, Germany

2013

and Materials and Money and Crisis, Mumok, Vienna, Austria

Dissident Futures, Yerba Buena Center for the Arts, San Francisco, USA

Carbon 14, Royal Ontario Museum, Toronto, Canada

Descartes 'Daughter, Swiss Institute, New York, USA

Momentous Times, Centre for Contemporary Art, Derry, UK

The Financial Report, Artspace, Melbourne, Australia

Between Bodies, USC Roski School of Art and Design, Los Angeles, USA

Oliver Laric

Born 1981 in Innsbruck, Austria, lives in Berlin, Germany

Selected solo exhibitions**2014**

Oliver Laric, Ar/Ge Kunst Galerie Museum, Bolzano, Italy

Oliver Laric, Tanya Leighton, Berlin, Germany

Oliver Laric: Lincoln 3D scans, The Collection, Lincolnshire, UK

Yuanmingyuan 3D, Entrée, Bergen, Norway

Black Box: Oliver Laric, Hirshhorn Museum and Sculpture Garden, Washington, USA

Versions, Henningsen Gallery, Copenhagen, Denmark

2013

Versions, Futura Centre for Contemporary Art, Prague, Czechia

Versions, MIT List Visual Arts Center, Cambridge, USA

5, Seventeen Gallery, London, UK

2012

Be water my friend, Tanya Leighton, Berlin, Germany

Aleksandra Domanović & Oliver Laric, Villa du Parc – Centre d'Art Contemporain, Annemasse, France

2011

Diamond Grill, Seventeen Gallery, London, UK

Kopienkritik, Skulpturhalle Basel, Switzerland

Selected group exhibitions**2015**

All Tomorrow's Past, Kunsthaus Hamburg, Germany

Lumination, Patricia Low Contemporary, Gstaad, Switzerland

2014

Been Caught Stealing, Kunsthalle Exnergasse, Vienna, Austria

Jerwood Encounters: TTTT, Jerwood Space, London, UK

Arena, Centre of Contemporary Art Znaki Czasu, Torun, Poland

Art Post-Internet, Ullens Center for Contemporary Art, Beijing, China

To continue. Notes towards a Sculpture Cycle. First chapter: Matter, Nomads Foundation, Rome, Italy

Tonight, you can call me Trish, LAB Gallery, Dublin, Ireland

Over & Over the Rainbow, The Israeli Center for Digital Art, Tel Aviv, Israel

2013

A Different Kind of Order, The ICP Triennial, New York, USA

Souvenir, Galerie Perrotin, Paris, France

Johannes Paul Raether

Born 1977 in Heidelberg, Germany, lives in Berlin, Germany

Solo exhibitions**2012**

Eine ihrer Schwestern, Künstlerhaus Stuttgart, Germany

2011

Protektorama Weltheilungswald, September, Berlin, Germany

2007

Prachtstrasse Fanmeile, General Public, Berlin, Germany

Selected group exhibitions**2013**

Renaissance resistance. Resistance renaissance. Renaissance resistance. Resistance renaissance, Villa Romana, Florence, Italy

2011

Yeni Aya Cevaben / Responding to the New Moon / Antworten auf den Neumond: Prologue, Galerie Tanja Wagner, Berlin, Germany

Anfang Gut. Alles Gut, Kunsthaus Bregenz, Austria

Anfang Gut. Alles Gut, Basso, Berlin, Germany

Mano a Mano con el General Cárdenas, Parque España, Mexico City, Mexico

2010

Successfully Led Real Life, General Public, Berlin, Germany

I put a frame on you, Tät, Berlin, Germany

The Collective Coral Colony, Tensta Konsthall, Spanga, Sweden

Thema Frau, September, Berlin, Germany

Are You Coming Too?: Diskurshexe I, September, Berlin, Germany

Selected Artists, Neue Gesellschaft für Bildende Kunst, Berlin, Germany

LET'S TALK ABOUT NATIONALISM! Between Ideology and Identity, Kumu Art Museum, Tallinn, Estonia

2009

Politics of Ecstasy, Hebbel am Ufer, Berlin, Germany

Kunst und Öffentlichkeit, Neuer Berliner Kunstverein, Berlin, Germany

Orders. Secrets. Embarrassments ... And Then We Start Again, General Public, Berlin, Germany

2008

Grenzgänger und Unruhestifter, Kurzfilmtage Oberhausen, Germany

Sieg über die Sonne, Aktualisierungsraum, Hamburg, Germany

The Dulcet Climb of the Bedchamber, Goff & Rosenthal, Berlin, Germany

Pamela Rosenkranz

Born 1979 in Uri, Switzerland, lives in Zurich, Switzerland

Selected solo exhibitions

2014

My Yves Klein Blue (Approaching), Kunstmuseum Gelsenkirchen, Germany

My Sexuality, Karma International, Zurich, Switzerland

2013

Content, Vault, Berlin, Germany

2012

Feeding, Fleeing, Fighting, Reproduction, Kunsthalle Basel, Switzerland

Because They Try to Bore Holes, Miguel Abreu Gallery, New York, USA

2011

To you I would like to be Who, Tongewölbe T25, Ingolstadt, Germany

2010

Untouched by Man, Kunstverein Braunschweig, Germany

No Core, Centre d'Art Contemporain, Geneva, Switzerland

The most Important Body of Water is Yours, Karma International, Zurich, Switzerland

Selected group exhibitions

2014

Picture Ballot!: Monolithic Water, Kunsthaus Zürich, Zurich, Switzerland

Blue Times, Kunsthalle Wien, Vienna, Austria

Beware Wet Paint, ICA, London, Großbritannien and Fondazione Sandretto Re Rebaudengo, Turin, Italy

Europe Europe, Astrup Fearnley Museet, Oslo, Norway

The Great Acceleration, Taipei Biennial, Taipei, Taiwan

Collection on Display, Migros Museum für Gegenwartskunst, Zurich, Switzerland

Kunstpreis der Böttcherstraße in Bremen, Kunsthalle Bremen, Germany

Ökonomie der Aufmerksamkeit, Kunsthalle Wien, Vienna, Austria

Brands – Concept/Affect/Modularity, SALTS, Birsfelden, Switzerland

5th Marrakech Biennial, Marrakech, Morocco

Elevation 1049: Between Heaven and Hell, Elevation 1049, Gstaad, Switzerland

Idiosynchronism, Dickinson Roundell, New York, USA

The Granite Block, Overduin & Co, Los Angeles, USA

2013

Speculations on Anonymous Materials, Fridericianum, Kassel, Germany

Stewart Uoo

Born 1985 in Napa, USA, lives in New York, USA

Solo exhibitions

2014

No Tears in Rain, Galerie Buchholz, Berlin, Germany

2013

Outside Inside Sensibility, Stewart Uoo & Jana Euler, The Whitney Museum of American Art, New York, USA

2012

Life is Juicy, 47 Canal, New York, USA

Selected group exhibitions

2014

Burning Down the House, 10th Gwangju Biennial, Gwangju, South Korea

Rockaway!, MoMa PS1, Fort Tilden and Rockaway Beach, New York, USA

AIRBNB Pavilion, 14th Architecture Biennial, Venice, Italy

Abandon the Parents, Statens Museum for Kunst, Copenhagen, Denmark

2013

Nail Us, M/L Artspace, New York, USA

Prodigal in Blue, Laura Bartlett Gallery, London, UK

FREAK OUT!, Greene Naftali, New York, USA

2012

Stewart Uoo (with Alex Hubbard und Georgia Sagri), William Gallery, New York, USA

2011

The Anti-Social Majority, Kunsthall Oslo, Norway

Mobile Device, Bodega, Philadelphia, USA

Gallery 179 Canal/Anyways, White Columns, New York, USA

Avatar 4D, Noma Gallery, San Francisco, USA

Is a rusted petticoat enough to bring it down to earth?, Jack Hanley Gallery, New York, USA

2009

Betteraves Club, Performa/ 179 Canal, New York, USA

ABCyz, The Silvershed, New York, USA

2008

Pisces Party, Black Diamond, Los Angeles, USA

FunBox, Playspace Gallery, San Francisco, USA

Lu Yang

Born 1984 in Shanghai, China, lives in Shanghai, China

Solo exhibitions

2014

Lu Yang: Arcade, Wallplay, New York, USA

Lu Yang Vidoeroom, Ventana244 Gallery, New York, USA

Kimo Kawa Cancer Baby, Rén Space, Shanghai, China

2013

Uterus Man, Art Labor Gallery, Shanghai, China

Lu Yang's MV, The Images beyond Good and Evil, Amnua, Nanjing, China

Lu Yang Screening Program, 3331 Arts Chiyoda, Tokyo, Japan

2011

Lu Yang, Winds of Artist in Residence 2011, Part 2, Fukuoka Asian Art Museum, Fukuoka, Japan

The Anatomy of Rage, Ullens Center for Contemporary Art, Beijing, China

KRAFTTREMOR: Paralysis Agitans Project, Boers Li Gallery, Beijing, China

2010

Lu Yang Hell, Art Labor Gallery, Shanghai, China

A Torturous Vision, Input/Output, Hong Kong, China

2009

The Power of Reinforcement, Zendai Museum of Modern Art, Shanghai, China

Selected group exhibitions

2014

Performance and Imaginations: Photography from China 1911-2014, Stavanger Art Museum, Stavanger, Norway

Panorama of the NextWorld, 5th Fukuoka Asian Art Triennial, Fukuoka Asian Art Museum, Fukuoka, Japan

A Time for Dreams, 4th Moscow International Biennale for Young Art, Moscow, Russia

PANDAMONIUM: Media Art from Shanghai, Momentum Worldwide, Berlin, Germany

My Generation: Young Chinese Artists, Tampa Museum of Art, Tampa and St. Petersburg Museum of Fine Arts, St. Petersburg, USA

Rediscovery, 2013 – 2014 Animamix Biennial, Museum of Contemporary Art Shanghai, China

ART ROBOTIQUE, Cité des Sciences et de l'Industrie, Paris, France

Anicka Yi

Born 1971 in Seoul, South Korea, lives in New York, USA

Solo exhibitions

2015

You Can Call Me F, The Kitchen, New York, USA

2014

Divorce, 47 Canal, New York, USA

Death, The Cleveland Museum of Art, Cleveland, USA

2013

DENIAL, Lars Friedrich, Berlin, Germany

2011

Anicka Yi (with Tim Lee), Galerie Rüdiger Schöttle, Munich, Germany

SOUS-VIDE, 47 Canal, New York, USA

Excuse Me, Your Necklace Is Leaking, The Green Gallery East, Milwaukee, USA

Selected group exhibitions

2015

The Radiants, Bortolami, New York, USA

The Gentle Way (Judo), Clifton Benevento, New York, USA

2014

@the shrink, Shanaynay, Paris, France

Elusive Earths, Etablissement d'en face, Brussels, Belgium

The Great Acceleration, Taipei Biennial, Taipei, Taiwan

Essential Loneliness, Taylor Macklin, Zurich, Switzerland

The Promise of Moving Things: The Promise of Multiple Temporalities, Parc Saint Léger, Pougues-les-Eaux, France

Chatbots, Tongues, Denial, and Various Other Abstractions, Bortolami, New York, USA

De Pictura, Galleria Franco Noero, Turin, Italy

2013

Absolut, White Flag Projects, Saint Louis, USA

The Politics of Friendship, Studiolo, Zurich, Switzerland

Double Indemnity, Cornerhouse, Manchester, UK

Entre-temps... brusquement, et ensuite, 12th Lyon Biennial, Lyon, France

Love of Technology, Museum of Contemporary Art North Miami, USA

How Far Away is Mars, T293, Rome, Italy

Art of Living (i.e. *Goodbye, Blue Monday*), Galerie Chez Valentin, Paris, France

Some End of Things, Museum für Gegenwartskunst, Basel, Switzerland

Neo Povera, L&M Arts, Los Angeles, USA