

# FRIDERICIANUM

## **Inhuman Biographies**

### **Julieta Aranda**

Born 1975 in Mexico City, Mexico, lives in Berlin, Germany and New York, USA

### **Selected solo exhibitions**

#### **2015**

*Morphing Overnight*, Seventeen Gallery, London, UK

#### **2014**

*Tools for Infinite Monkeys (open machine)*, Ignacio Liprandi Art Contemporáneo, Buenos Aires, Argentina

#### **2013**

*If a body meet a body*, Museo d'Arte Contemporanea di Villa Croce, Genoa, Italy

#### **2012**

*I Wanted To Give It To Someone Else... (In no particular order)*, Museo d'Arte Contemporanea Roma, Rome, Italy

*Between Timid And Timbuktu*, Galeria Marilia Razuk, São Paulo, Brazil

*Julieta Aranda*, Neuer Berliner Kunstverein, Berlin, Germany

### **Selected group exhibitions**

#### **2015**

*ELSEWHERE. Observations on Islands*, Franz Josefs Kai 3, Vienna, Austria

#### **2014**

*Stealing one's own corpse (An alternative set of footholds for an ascent into the dark)*, 8<sup>th</sup> Berlin Biennial, Berlin, Germany

*#1: Cartagena*, Biennial of Contemporary Art, Cartagena de Indias, Colombia

*O Narrador Relutante, Práticas Narrativas na Arte Contemporânea*, Museu Coleção Berardo, Lisbon, Portugal

*Islands off the Shores of Asia*, Spring, Hong Kong, China

*Ökonomie der Aufmerksamkeit*, Kunsthalle Wien, Vienna, Austria

#### **2013**

*1:1 STOPOVER*, Museum of Contemporary Art Metelkova, Ljubljana, Slovenia

*The Past is Present*, Museum of Contemporary Art Detroit, USA

*The Spirit of Utopia*, Whitechapel Gallery, London, UK

*The World Turned Inside Out*, Witte de With Center for Contemporary Art, Rotterdam, the Netherlands

#### **2012**

*Time/Bank* (with Anton Vidokle), documenta 13, Kassel, Germany

**Dora Budor**

Born 1984 in Zagreb, Croatia, lives in New York, USA

**Selected solo exhibitions**

**2015**

*The Architect's Plan, His Contagion and Sensitive Corridors*, New Galerie, Paris, France

**2014**

*Action Paintings*, 247365, New York, USA

**2013**

*New Lavoro*, 55<sup>th</sup> Venice Biennial, Venice, Italy

*Skin That Drinks*, Perfect Present, Copenhagen, Denmark

*Hot\*Rare\*\*Signed* (with Joshua Citarella), Hinter Haus des Meeres, Vienna, Austria

**2012**

*Dear D+M* (with Maja Cule), Arcadia Missa, London, UK

*Body Surfing* (with Maja Cule), Stadium Gallery, New York, USA

*Memory Foam*, Spring/Break Art Show, New York, USA

*Universal Appeal* (with Maja Cule), Ceo Gallery, Malmö, Sweden

**2011**

*Substitutes for Present Sense*, Performing New Europe, Salzburg, Austria

**Selected group exhibitions**

**2015**

*Morphing Overnight*, Seventeen Gallery, London, UK

**2014**

*Flat Neighbours*, Rachel Uffner Gallery, New York, USA

*Backward/Forward*, New Galerie, Paris, France

*Yeah and Look Where It Got Us*, Mon Chéri, Brussels, Belgium

*DISown – Not For Everyone*, Red Bull Studios, New York, USA

*Skins VS Shirts*, New Galerie, New York, USA

**2013**

*Insider Sports*, Control Room, Los Angeles, USA

*Surface Tension*, Galerie Andreas Huber, Vienna, Austria

*89plus Marathon*, Serpentine Galleries, London, UK

*Rematerialized*, New Galerie, Paris, France

*On Demand*, One Thoresby Street, London, UK

*Dry Wipe*, Nottingham Contemporary, Nottingham, UK

*Post-body Projections*, Ogms, Sofia, Bulgaria

*DisImages*, Dis Image Studio, New York, USA

**Andrea Crespo**

Born 1993 in Miami, USA, lives in New York, USA

**Solo exhibition**

**2015**

*sis : somatic system*, Kraupa-Tuskany Zeidler, Berlin, Germany

**Selected group exhibitions**

**2015**

*Body Anxiety*, bodyanxiety.com, online exhibition

*The Pain Quotidian*, HQHQ Project Space, Portland, USA

**2014**

*Material Girls and their Muse*, Marcelle Joseph Projects, London, UK

*Heathers*, Rowing Projects, London, UK

**Nicolas Deshayes**

Born 1983 in Nancy, France, lives in London, UK

**Selected solo exhibitions**

**2015**

*Becoming soil*, Jonathan Viner Gallery, London, UK

**2013**

*Crude Oil*, S1 Artspace, Sheffield, UK

*Snails*, Brand New Gallery, Milan, Italy

**2012**

*Nicolas Deshayes @ Galleries Goldstein*, Hotel Palenque, London, UK

*Browns in Full Colour*, Jonathan Viner Gallery, London, UK

**2011**

*Precursor*, E:vent Gallery, London, UK

*Autumn*, Clockwork Gallery, Berlin, Germany

**2010**

*Cultural Wood, Concrete*, Hayward Gallery, London, UK

*Stiff Peaks*, The Two Jonnys' Project Space, London, UK

**Selected group exhibitions**

**2014**

*Geographies of Contamination*, David Roberts Art Foundation, London, UK

*pool | Kunst aus London*, Kestnergesellschaft, Hanover, Germany

**2013**

*The Time Machine (The Survivors)*, Frutta Gallery, Rome, Italy

*Notes (on de-classing)*, Galleri Opdahl, Stavanger, Norway

*British Art in Poland*, Centre for Contemporary Art, Warsaw, Poland

*Slip*, The Approach, London, UK

*£5.34*, Carl Freedman Gallery, London, UK

*Abstract Cabinet*, David Roberts Art Foundation, London, UK

*The Glass Show*, Jonathan Viner Gallery, London, UK

*Pop Tarts*, James Fuentes, New York, USA

*Out of Memory*, Marianne Boesky Gallery, New York, USA

*De Puristes et De Fauves*, Shanaynay, Paris, France

*New Order: British Art Today*, Saatchi Gallery, London, UK

*The World is Almost Six Thousand Years Old: Contemporary Art and Archaeology from the Stone Age to the Present*, The Collection, Lincoln, USA

*Paradise Garage*, Eighty One, London, UK

## **Aleksandra Domanović**

Born 1981 in Novi Sad, Jugoslavia, lives in Berlin, Germany

### **Selected solo exhibitions**

#### **2014**

*Prototypes*, Kunstverein Hildesheim, Germany

*From you to me*, P74 Gallery, Ljubljana, Slovenia

*Aleksandra Domanović*, Firstsite, Colchester, UK

*19:30*, Passerelle Centre d'Art Contemporain, Brest, France

#### **2013**

*The Future Was at her Fingertips*, Tanya Leighton, Berlin, Germany

#### **2012**

*Turbo Sculpture*, Space, London, UK

*From you to me*, Kunsthalle Basel, Switzerland

*Aleksandra Domanović*, Künstlerhaus Bethanien, Berlin, Germany

*Aleksandra Domanović & Oliver Laric*, Villa du Parc – Centre d'Art Contemporain, Annemasse, France

#### **2011**

*19:30*, Galerija 001, Ljubljana, Slovenia

### **Selected group exhibitions**

#### **2015**

*ars viva Prize 2014/15*, Bonner Kunstverein, Bonn and Hamburger Kunsthalle, Hamburg, Germany

*History is a Warm Gun*, Neuer Berliner Kunstverein, Berlin, Germany

*Triennial: Surround Audience*, New Museum, New York, USA

*Les Oracles*, Xpo Gallery, Paris, France

*The Future of Memory*, Kunsthalle Wien, Vienna, Austria

*Beyond the Monument*, Bâtiment d'Art Contemporain, Geneva, Switzerland

#### **2014**

*Social Factory*, Shanghai Biennale, Shanghai, China

*Megarave*, Kunsthau Langenthal, Switzerland

*Popcorn, Pepsi, Petabytes*, Center for Curatorial Studies, New York, USA

*CALL ME ON SUNDAY*, Krinzinger Projekte, Vienna, Austria

*Art Post-Internet*, Ullens Center for Contemporary Art, Beijing, China

*Smart New World*, Kunsthalle Düsseldorf, Düsseldorf, Germany

*Hyper-resemblances*, Miriam and Ira D. Wallach Art Gallery, New York, USA

*Now Showing: A Group Exhibition of Artists' Film*, Carroll / Fletcher, London, UK

## **David Douard**

Born 1983 in Perpignan, France, lives in Paris, France

### **Selected solo exhibitions**

#### **2014**

*David Douard*, Musée d'Art Contemporain de Lyon, France

*Juicy o'f the nest.*, Sculpture Center, New York, USA

*MO'SWALLOW*, Palais de Tokyo, Paris, France

#### **2013**

*Mady & Dummy*, Marbriers 4, Geneva, Switzerland

*NARROW-COLD LOVEL*, Signal, Malmö, Sweden

*Animorph*, Les Églises, Chelles, France

*Sick Saliva*, Galerie Chez Valentin, Paris, France

#### **2012**

*Innerspace* (with Jean Comandon), Bétonsalon, Paris, France

*Lord Anthony*, Rongwrong, Amsterdam, the Netherlands

### **Selected group exhibitions**

#### **2014**

*Far and High*, Fahrenheit, Los Angeles, USA

*Geographies of Contamination*, David Roberts Art Foundation, London, UK

#### **2013**

♥, High Art, Paris, France

*Urschleim*, Fauna, Copenhagen, Denmark

*None of This Was Supposed to Happen*, Gasconade, Milan, Italy

*The Time Machine (The Survivors)*, Frutta Gallery, Rome, Italy

*Entre-temps... brusquement, et ensuite*, 12<sup>th</sup> Lyon Biennial, Lyon, France

*Notes (on de-classing)*, Galleri Opdahl, Stavanger, Norway

*How Far Away is Mars*, T293, Rome, Italy

*Sunbathers*, 1857, Oslo, Norway

*The Cthulhu Club*, Gasconade, Milan, Italy

*Works sited – keeping is not collecting*, Annenberg Space for Photography, Los Angeles, USA

*Dommage qu'elle doive mourir, mais c'est notre lot à tous!*, Galerie Kamm, Berlin, Germany

*What We Want, What We Believe*, Galerie Chez Valentin, Paris, France

#### **2012**

*Évocatour*, Fondation d'Entreprise Ricard, Paris, France

**Jana Euler**

Born 1982 in Friedberg, Germany, lives in Brussels, Belgium

**Selected solo exhibitions**

**2014**

*Where the Energy Comes From*, Bonner Kunstverein, Bonn, Germany and Kunsthalle Zürich, Zurich, Switzerland

*In, Dépendance*, Brussels, Belgium

**2013**

*Outside Inside Sensibility*, Stewart Uoo & Jana Euler, The Whitney Museum of American Art, New York, USA

*When expectations meet needs*, Cabinet, London, UK

*Dirty Gossip Rain*, Galerie Neu, Berlin, Germany

**2012**

*Under Abstraction*, Cubitt, London, UK

*How to be more than one three paintings*, Sotoso, Brussels, Belgium

*Jana Euler*, Real Fine Arts, New York, USA

**2010**

*Form Follows Information Exchange*, Dépendance, Brussels, Belgium

**Selected group exhibitions**

**2015**

*Call and Response*, Gavin Brown's Enterprise, New York, USA

**2014**

*Coming of Age of Ages*, Halle für Kunst, Lüneburg, Germany

**2013**

*Door Between Either And Or Part 1*, Kunstverein München, Munich, Germany

*ReSiDuE*, Wiels, Brussels, Belgium

*Kappen*, Hard Hat, Geneva, Switzerland

*A Top-Hat, a Monocle, and Butterfly*, Etablissement d'en Face, Brussels, Belgium

*I knOw yoU*, Irish Museum of Modern Art, Dublin, Ireland

*Restlessness in the Barn*, Nassauischer Kunstverein, Wiesbaden, Germany

*Chat Jet. Malerei <jenseits> ihres Mediums*, Künstlerhaus Halle für Kunst & Medien, Graz, Austria

**2012**

*No Helps*, MD72, Berlin, Germany

**2011**

*Thomas Bayrle kuratiert (ungern) Schrippenkönig mit p?*, Galerie Mezzanin, Vienna, Austria

**Cécile B. Evans**

Born 1983 in Cleveland, USA, lives in London, UK and Berlin, Germany

**Selected solo exhibitions**

**2014**

*Hyperlinks or it didn't happen*, Seventeen Gallery, London, UK

*AGNES*, Serpentine Galleries, London, UK

*How happy a Thing can be*, Loughborough University Arts, Loughborough, UK

**Selected group exhibitions**

**2015**

*Group Therapy: Mental Distress in a Digital Age*, Fact, Liverpool, UK

**2014**

*Cécile B. Evans, Felix Kiessling, Axel Loytved, Yuri Pattison, Albrecht Pischel, Rosa Rücker*, Helga Maria Klosterfelde Edition, Berlin, Germany

*Future Generation Art Prize*, Pinchuk Art Centre, Kiev, Ukraine

*Soft Machines: Where the Optimized Human Meets Artificial Empathy*, Impakt Art Festival 2014, Utrecht, the Netherlands

*Cartography of the Mind's I*, Barbara Seiler Gallery, Zurich, Switzerland

*Friday Late*, Victoria and Albert Museum, London, UK

*Phantom Limbs*, Pilar Corrias Gallery, London, UK

*Peeling Wall*, Grand Century, New York, USA

*Ends Again*, Supplement Gallery, London, UK

*TTTT*, Jerwood Foundation, London, UK

*La Voix Humaine*, Kunstverein München, Munich, Germany

*Annals of the Twenty-Ninth Century*, Wysing Arts Centre, Cambridge, UK

*LOCOMOTION Artists' Moving Image Festival*, Store, London, UK

**2013**

*Bold Tendencies 7*, Bold Tendencies, London, UK

*Open Heart Surgery*, Moving Museum, London, UK

**2012**

*How to Eclipse the Light*, Wilkinson Gallery, London, UK

*Desire*, Kode Art Museum of Bergen, Norway

*E-Vapor-8*, 319 Scholes, New York, USA

**2011**

*De Joode & Kamutzki Auction*, Hackescher Hof, Berlin, Germany

*Skeleton in the Closet 2*, ReMap 3, Athens, Greece

*Skeleton in the Closet*, Heidelberger Kunstverein, Heidelberg, Germany



**Melanie Gilligan**

Born 1979 in Toronto, Canada, lives in New York, USA and London, UK

**Selected solo exhibitions**

**2015/2014**

*The Common Sense*, De Appel Arts Centre, Amsterdam, Casco, Utrecht and De Hallen Haarlem, the Netherlands

**2014**

*4 x exchange / abstraction*, Galerie Max Mayer, Dusseldorf, Germany

**2012**

*Popular Unrest*, Vox Centre de l'Image Contemporaine, Montreal, Canada

*Crisis in the Credit System & Popular Unrest*, Justina M. Barnicke Gallery, Toronto, Canada

**2011/2010**

*Self-Capital*, Inter Access, Toronto, Canada

*Popular Unrest*, Franco Soffiantino Gallery, Turin, Italy, Presentation House Gallery, Vancouver, The Banff Centre, Banff, Canada, Kölnischer Kunstverein, Cologne, Germany and Chisenhale Gallery, London, UK

**2009**

*Capital and Therapeutic Basement*, Franco Soffiantino Gallery, Turin, Italy

**Selected group exhibitions**

**2014**

*The Little Things Could Be Dearer*, MoMa PS1, New York, USA

*No Games Inside the Labyrinth*, Galerie Barbara Weiss, Berlin, Germany

*Chatbots, Tongues, Denial & Various Other Abstractions*, Bortolami Gallery, New York, USA

*Nice Work If You Can Get It*, Gallery 400, Chicago, USA

*Dependency*, Gasworks, London, UK

*PLAYTIME*, Lenbachhaus, Munich, Germany

**2013**

*and Materials and Money and Crisis*, Mumok, Vienna, Austria

*Dissident Futures*, Yerba Buena Center for the Arts, San Francisco, USA

*Carbon 14*, Royal Ontario Museum, Toronto, Canada

*Descartes 'Daughter*, Swiss Institute, New York, USA

*Momentous Times*, Centre for Contemporary Art, Derry, UK

*The Financial Report*, Artspace, Melbourne, Australia

*Between Bodies*, USC Roski School of Art and Design, Los Angeles, USA

## **Oliver Laric**

Born 1981 in Innsbruck, Austria, lives in Berlin, Germany

### **Selected solo exhibitions**

#### **2014**

*Oliver Laric*, Ar/Ge Kunst Galerie Museum, Bolzano, Italy

*Oliver Laric*, Tanya Leighton, Berlin, Germany

*Oliver Laric: Lincoln 3D scans*, The Collection, Lincolnshire, UK

*Yuanmingyuan 3D*, Entrée, Bergen, Norway

*Black Box: Oliver Laric*, Hirshhorn Museum and Sculpture Garden, Washington, USA

*Versions*, Henningsen Gallery, Copenhagen, Denmark

#### **2013**

*Versions*, Futura Centre for Contemporary Art, Prague, Czechia

*Versions*, MIT List Visual Arts Center, Cambridge, USA

5, Seventeen Gallery, London, UK

#### **2012**

*Be water my friend*, Tanya Leighton, Berlin, Germany

*Aleksandra Domanović & Oliver Laric*, Villa du Parc – Centre d'Art Contemporain, Annemasse, France

#### **2011**

*Diamond Grill*, Seventeen Gallery, London, UK

*Kopienkritik*, Skulpturhalle Basel, Switzerland

### **Selected group exhibitions**

#### **2015**

*All Tomorrow's Past*, Kunsthau Hamburg, Germany

*Lumination*, Patricia Low Contemporary, Gstaad, Switzerland

#### **2014**

*Been Caught Stealing*, Kunsthalle Exnergasse, Vienna, Austria

*Jerwood Encounters: TTTT*, Jerwood Space, London, UK

*Arena*, Centre of Contemporary Art Znaki Czasu, Torun, Poland

*Art Post-Internet*, Ullens Center for Contemporary Art, Beijing, China

*To continue. Notes towards a Sculpture Cycle. First chapter: Matter*, Nomas Foundation, Rome, Italy

*Tonight, you can call me Trish*, LAB Gallery, Dublin, Ireland

*Over & Over the Rainbow*, The Israeli Center for Digital Art, Tel Aviv, Israel

#### **2013**

*A Different Kind of Order*, The ICP Triennial, New York, USA

*Souvenir*, Galerie Perrotin, Paris, France

**Johannes Paul Raether**

Born 1977 in Heidelberg, Germany, lives in Berlin, Germany

**Solo exhibitions**

**2012**

*Eine ihrer Schwestern*, Künstlerhaus Stuttgart, Germany

**2011**

*Protektorama Weltheilungswald*, September, Berlin, Germany

**2007**

*Prachtstrasse Fanmeile*, General Public, Berlin, Germany

**Selected group exhibitions**

**2013**

*Renaissance resistance. Resistance renaissance. Renaissance resistance. Resistance renaissance*, Villa Romana, Florence, Italy

**2011**

*Yeni Aya Cevaben / Responding to the New Moon / Antworten auf den Neumond: Prologue*, Galerie Tanja Wagner, Berlin, Germany

*Anfang Gut. Alles Gut*, Kunsthau Bregenz, Austria

*Anfang Gut. Alles Gut*, Basso, Berlin, Germany

*Mano a Mano con el General Cárdenas*, Parque España, Mexico City, Mexico

**2010**

*Successfully Led Real Life*, General Public, Berlin, Germany

*I put a frame on you*, Tāt, Berlin, Germany

*The Collective Coral Colony*, Tensta Konsthall, Spanga, Sweden

*Thema Frau*, September, Berlin, Germany

*Are You Coming Too?: Diskurshexe I*, September, Berlin, Germany

*Selected Artists*, Neue Gesellschaft für Bildende Kunst, Berlin, Germany

*LET'S TALK ABOUT NATIONALISM! Between Ideology and Identity*, Kumu Art Museum, Tallinn, Estonia

**2009**

*Politics of Ecstasy*, Hebbel am Ufer, Berlin, Germany

*Kunst und Öffentlichkeit*, Neuer Berliner Kunstverein, Berlin, Germany

*Orders. Secrets. Embarrassments ... And Then We Start Again*, General Public, Berlin, Germany

**2008**

*Grenzgänger und Unruhestifter*, Kurzfilmtage Oberhausen, Germany

*Sieg über die Sonne*, Aktualisierungsraum, Hamburg, Germany

*The Dulcet Climb of the Bedchamber*, Goff & Rosenthal, Berlin, Germany

**Pamela Rosenkranz**

Born 1979 in Uri, Switzerland, lives in Zurich, Switzerland

**Selected solo exhibitions**

**2014**

*My Yves Klein Blue (Approaching)*, Kunstmuseum Gelsenkirchen, Germany

*My Sexuality*, Karma International, Zurich, Switzerland

**2013**

*Content*, Vault, Berlin, Germany

**2012**

*Feeding, Fleeing, Fighting, Reproduction*, Kunsthalle Basel, Switzerland

*Because They Try to Bore Holes*, Miguel Abreu Gallery, New York, USA

**2011**

*To you I would like to be Who*, Tongewölbe T25, Ingolstadt, Germany

**2010**

*Untouched by Man*, Kunstverein Braunschweig, Germany

*No Core*, Centre d'Art Contemporain, Geneva, Switzerland

*The most Important Body of Water is Yours*, Karma International, Zurich, Switzerland

**Selected group exhibitions**

**2014**

*Picture Ballot!: Monolithic Water*, Kunsthau Zürich, Zurich, Switzerland

*Blue Times*, Kunsthalle Wien, Vienna, Austria

*Beware Wet Paint*, ICA, London, Großbritannien and Fondazione Sandretto Re Rebaudengo, Turin, Italy

*Europe Europe*, Astrup Fearnley Museet, Oslo, Norway

*The Great Acceleration*, Taipei Biennial, Taipei, Taiwan

*Collection on Display*, Migros Museum für Gegenwartskunst, Zurich, Switzerland

*Kunstpreis der Böttcherstraße in Bremen*, Kunsthalle Bremen, Germany

*Ökonomie der Aufmerksamkeit*, Kunsthalle Wien, Vienna, Austria

*Brands – Concept/Affect/Modularity*, SALTS, Birsfelden, Switzerland

5<sup>th</sup> Marrakech Biennial, Marrakech, Morocco

*Elevation 1049: Between Heaven and Hell*, Elevation 1049, Gstaad, Switzerland

*Idiosynchronism*, Dickinson Roundell, New York, USA

*The Granite Block*, Overduin & Co, Los Angeles, USA

**2013**

*Speculations on Anonymous Materials*, Fridericianum, Kassel, Germany

**Stewart Uoo**

Born 1985 in Napa, USA, lives in New York, USA

**Solo exhibitions**

**2014**

*No Tears in Rain*, Galerie Buchholz, Berlin, Germany

**2013**

*Outside Inside Sensibility, Stewart Uoo & Jana Euler*, The Whitney Museum of American Art, New York, USA

**2012**

*Life is Juicy*, 47 Canal, New York, USA

**Selected group exhibitions**

**2014**

*Burning Down the House*, 10<sup>th</sup> Gwangju Biennial, Gwangju, South Korea

*Rockaway!*, MoMa PS1, Fort Tilden and Rockaway Beach, New York, USA

*AIRBNB Pavilion*, 14<sup>th</sup> Architecture Biennial, Venice, Italy

*Abandon the Parents*, Statens Museum for Kunst, Copenhagen, Denmark

**2013**

*Nail Us*, M/L Artspace, New York, USA

*Prodigal in Blue*, Laura Bartlett Gallery, London, UK

*FREAK OUT!*, Greene Naftali, New York, USA

**2012**

*Stewart Uoo* (with Alex Hubbard und Georgia Sagri), William Gallery, New York, USA

**2011**

*The Anti-Social Majority*, Kunsthall Oslo, Norway

*Mobile Device*, Bodega, Philadelphia, USA

*Gallery 179 Canal/Anyways*, White Columns, New York, USA

*Avatar 4D*, Noma Gallery, San Francisco, USA

*Is a rusted petticoat enough to bring it down to earth?*, Jack Hanley Gallery, New York, USA

**2009**

*Betteraves Club*, Performa/ 179 Canal, New York, USA

*ABCyz*, The Silvershed, New York, USA

**2008**

*Pisces Party*, Black Diamond, Los Angeles, USA

*FunBox*, Playspace Gallery, San Francisco, USA

**Lu Yang**

Born 1984 in Shanghai, China, lives in Shanghai, China

**Solo exhibitions**

**2014**

*Lu Yang: Arcade*, Wallplay, New York, USA

*Lu Yang Vidoeroom*, Ventana244 Gallery, New York, USA

*Kimo Kawa Cancer Baby*, Rén Space, Shanghai, China

**2013**

*Uterus Man*, Art Labor Gallery, Shanghai, China

*Lu Yang's MV, The Images beyond Good and Evil*, Amnua, Nanjing, China

*Lu Yang Screening Program*, 3331 Arts Chiyoda, Tokyo, Japan

**2011**

*Lu Yang, Winds of Artist in Residence 2011, Part 2*, Fukuoka Asian Art Museum, Fukuoka, Japan

*The Anatomy of Rage*, Ullens Center for Contemporary Art, Beijing, China

*KRAFTTREMOR: Paralysis Agitans Project*, Boers Li Gallery, Beijing, China

**2010**

*Lu Yang Hell*, Art Labor Gallery, Shanghai, China

*A Torturous Vision*, Input/Output, Hong Kong, China

**2009**

*The Power of Reinforcement*, Zendai Museum of Modern Art, Shanghai, China

**Selected group exhibitions**

**2014**

*Performance and Imaginations: Photography from China 1911-2014*, Stavanger Art Museum, Stavanger, Norway

*Panorama of the NextWorld*, 5<sup>th</sup> Fukuoka Asian Art Triennial, Fukuoka Asian Art Museum, Fukuoka, Japan

*A Time for Dreams*, 4<sup>th</sup> Moscow International Biennale for Young Art, Moscow, Russia

*PANDAMONIUM: Media Art from Shanghai*, Momentum Worldwide, Berlin, Germany

*My Generation: Young Chinese Artists*, Tampa Museum of Art, Tampa and St. Petersburg Museum of Fine Arts, St. Petersburg, USA

*Rediscovery*, 2013 – 2014 Animamix Biennial, Museum of Contemporary Art Shanghai, China

*ART ROBOTIQUE*, Cité des Sciences et de l'Industrie, Paris, France

## **Anicka Yi**

Born 1971 in Seoul, South Korea, lives in New York, USA

### **Solo exhibitions**

#### **2015**

*You Can Call Me F*, The Kitchen, New York, USA

#### **2014**

*Divorce*, 47 Canal, New York, USA

*Death*, The Cleveland Museum of Art, Cleveland, USA

#### **2013**

*DENIAL*, Lars Friedrich, Berlin, Germany

#### **2011**

*Anicka Yi* (with Tim Lee), Galerie Rüdiger Schöttle, Munich, Germany

*SOUS-VIDE*, 47 Canal, New York, USA

*Excuse Me, Your Necklace Is Leaking*, The Green Gallery East, Milwaukee, USA

### **Selected group exhibitions**

#### **2015**

*The Radiants*, Bortolami, New York, USA

*The Gentle Way* (Judo), Clifton Benevento, New York, USA

#### **2014**

*@the shrink*, Shanaynay, Paris, France

*Elusive Earths*, Etablissement d'en face, Brussels, Belgium

*The Great Acceleration*, Taipei Biennial, Taipei, Taiwan

*Essential Loneliness*, Taylor Macklin, Zurich, Switzerland

*The Promise of Moving Things: The Promise of Multiple Temporalities*, Parc Saint Léger, Pougues-les-Eaux, France

*Chatbots, Tongues, Denial, and Various Other Abstractions*, Bortolami, New York, USA

*De Pictura*, Galleria Franco Noero, Turin, Italy

#### **2013**

*Absolut*, White Flag Projects, Saint Louis, USA

*The Politics of Friendship*, Studiolo, Zurich, Switzerland

*Double Indemnity*, Cornerhouse, Manchester, UK

*Entre-temps... brusquement, et ensuite*, 12<sup>th</sup> Lyon Biennial, Lyon, France

*Love of Technology*, Museum of Contemporary Art North Miami, USA

*How Far Away is Mars*, T293, Rome, Italy

*Art of Living* (i.e. *Goodbye, Blue Monday*), Galerie Chez Valentin, Paris, France

*Some End of Things*, Museum für Gegenwartskunst, Basel, Switzerland

*Neo Povera*, L&M Arts, Los Angeles, USA