

# FRIDERICIANUM

## **Eric Baudelaire. FRMAWROEK Biography**

### **Eric Baudelaire**

Born 1973 in Salt Lake City, USA, lives in Paris, France

### **Selected solo exhibitions**

#### **2014**

*L'œil se noie* (with Mathieu K. Abonnenc), Kiosk, Ghent, Belgium

*The Secessions Sessions*, Bergen Kunsthall, Bergen, Norway

*The Secessions Sessions*, Bétonsalon—Center for art and research, Paris, France

#### **2013**

*Now\_Then\_Here\_Elsewhere*, Beirut Art Center, Beirut, Lebanon

*The Anabasis & The Ugly One*, Galerie Greta Meert, Brussels, Belgium

#### **2012**

*La Anábasis de May y Fusako Shigenobu, Masao Adachi, y 27 años sin imágenes*,  
Galería Juana de Aizpuru, Madrid, Spain

*The Anabasis of May and Fusako Shigenobu, Masao Adachi and 27 Years Without  
Images*, Gasworks, London, United Kingdom

*The Music of Ramón Raquello*, Slought Foundation, Philadelphia, USA

#### **2011**

*Eric Baudelaire : Sugar Water*, Franklin Art Works, Minneapolis, USA

*The Anabasis of May and Fusako Shigenobu, Masao Adachi and 27 Years without  
Images*, Centre d'art contemporain—la synagogue de Delme, France

#### **2010**

*Eric Baudelaire*, Hammer Museum, Los Angeles, USA

*Unfinished Business*, Gallery TPW, Toronto, Canada

#### **2009**

*Anabases (II)*, Galerie Greta Meert, Brussels, Belgium

*Anabases (I)*, Elizabeth Dee Gallery, New York, USA

#### **2008**

*Site Displacement / Déplacement de Site*, La Tôlerie, Clermont-Ferrand, France

#### **2007**

*Circumambulation*, Elizabeth Dee Gallery, New York, USA

*Eric Baudelaire*, Musée de la Photographie, Charleroi, Belgium

*Acontecimientos*, Galería Juana de Aizpuru, Madrid, Spain

### **Selected group exhibitions**

#### **2014**

*ART Fahrenheit 451: Sailing into the sea of oblivion*, Yokohama Triennale, Yokohama,  
Japan

*Ghosts, Spies and Grandmothers*, SeMA Biennale Mediacity, Seoul Museum of Art,  
Seoul, South Korea

**2014 (continued)**

*once documentary*, Camera Austria, Graz, Austria

*Classé X*, Frac Lorraine, Metz, France

*Reading Cinema, Finding Words*, Museum of Modern Art, Kyoto, Japan

**2013**

*Archeologies of the Future 2*, Campagne Première, Berlin, Germany

*Liquid Assets*, Steirischer Herbst, Ex-Zollamt, Graz, Austria

*Reading Cinema, Finding Words*, The National Museum of Modern Art, Kyoto, Japan

*New Acquisitions*, Museu d'Art Contemporani de Barcelona, Spain

*fALSEfAKES*, Centre de la Photographie, Geneva, Switzerland

*Duet*, Cristina Guerra gallery, Lisbon, Portugal

*Ulysses, l'autre mer*, Frac Bretagne, Rennes, France

*L'apparition des images*, Fondation d'Entreprise Ricard, Paris, France

**2012**

*Modern Monsters / Death and Life of Fiction*, 8. Taipei Biennale, Taipei Fine Arts Museum, Taipei, Taiwan

*Mindaugas Triennial—The 11<sup>th</sup> Baltic Triennial of International Art*, Contemporary Art Centre, Vilnius, Lithuania

*A Blind Spot*, Documentary Forum 2, Haus der Kulturen der Welt, Berlin, Germany

*Les Monuments Invisibles*, La Galerie, Noisy-le-Sec, France

*Intense Proximity*, La Triennale, Palais de Tokyo, Paris, France

*La chispa que incendia la llanura*, Centro Ecuatoriano de Arte Contemporáneo, Quito, Ecuador

*Affinités, déchirures et attractions*, Frac Alsace, Sélestat, France

**2011**

*Ce matin j'ai assisté à la destruction du monde en spectateur attentif, et puis je me suis remis au travail*, Le Quartier, Quimper, France

*Definitive Gaze*, Newbridge Space, Newcastle upon Tyne, United Kingdom

*Collector*, Le Tri Postal, Lille, France

*A Horse with No Legs Still Makes Him a Winner*, Recess Activities, New York, USA

*Void if Removed*, Frac Île de France—Le Plateau, Paris, France

*All That Fits: The Aesthetics of Journalism*, Quad, Derby, United Kingdom

*Accrochage IX*, Galerie Greta Meert, Brussels, Belgium

**2010**

*Watchmen, Liars, Dreamers*, Frac Île de France—Le Plateau, Paris, France

*A Never Ending Story*, CAC Sukhum, Sochumi, Abkhazia

*A Vernacular of Violence*, Invisible Exports, New York, USA

*Collector / Recycler*, Centre de la Photographie d'Île-de-France, Pontault-Combault, France

*Super #11 : Répétition dans l'épilogue*, Galerie Lucile Corty, Paris, France

*Public Image*, Cooper Gallery, University of Dundee, United Kingdom

*Célébration*, Frac Auvergne, Clermont-Ferrand, France